



सिरेमिक और ग्लास डिज़ाइनर

A Ceramics & Glass Designer creates everyday and artistic products from clay, porcelain (ceramic) and glass — tableware (plates, cups, bowls), tiles, sanitaryware, vases, lamps, jewellery and home decor. They decide form, colour,...



Scan for everything on this career

Salary, exams, colleges, the routes in and the steps after — all on the portal.

career.gsssjethantri.in/#/career/ceramic-glass-designer

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सुशील कुमार शर्मा

प्रधानाचार्य, रा.उ.मा.वि. जेठन्तरी · मास्टर ट्रेनर
Principal, GSSS Jethantri · Master Trainer



श्री चेनाराम चौधरी

प्रधानाचार्य, डाइट बाड़मेर
Principal, DIET Barmer



श्रीमती संघमित्रा

वरिष्ठ व्याख्याता, डाइट बाड़मेर (सहयोग)
Sr. Lecturer, DIET Barmer (Support)



भरत चौधरी

अभिकल्पना व विकास · व्याख्याता (इतिहास)
Designed & developed · Lecturer (History)

विशेष धन्यवाद · SPECIAL THANKS



सुरेन्द्र सिंह राठौड़

व्याख्याता (इतिहास) · रा.उ.मा.वि. कानाना



सुरेश कुमार सैन

व्याख्याता (भूगोल) · रा.उ.मा.वि. रामसीन मूंगड़ा



वनिता कुमारी

व्याख्याता (इतिहास) · रा.उ.मा.वि. रामसीन मूंगड़ा



कमलेश चौधरी

व्याख्याता (राजनीति विज्ञान) · रा.उ.मा.वि. टापरा

करियर मार्गदर्शन कार्यशाला, डाइट बाड़मेर (14-17 जुलाई 2026) में विकसित व लोकार्पित
Developed & unveiled at the Career Guidance Workshop, DIET Barmer (14-17 July 2026)

यह एक स्वतंत्र परियोजना है, जो सरकार की आधिकारिक करियर-मार्गदर्शन सामग्री पर आधारित है। · An independent project based on the Government's official career-guidance content.

1 About this career

A Ceramics & Glass Designer creates everyday and artistic products from clay, porcelain (ceramic) and glass — tableware (plates, cups, bowls), tiles, sanitaryware, vases, lamps, jewellery and home decor. They decide form, colour, glaze and texture, shape the clay on a wheel or in moulds, and fire it in a kiln to make a strong, beautiful object. Rajasthan is rich in this field — Jaipur's famous 'blue pottery', the ceramics of Khurja and the glass heritage of Firozabad make it a wonderful blend of tradition and modern design. It is an excellent career for young people who want to combine art, hand-craft and product design all in one.

2 At a glance

Minimum qualification	Class 12 pass (arts/any stream); design degree/diploma helpful
Course duration	Certificate 3–12 months; B.Des/BFA 4 years
Starting salary	₹15,000–25,000/month
Work mode	Studio/factory design + craft work; self-employment too

3 What you need

INTERESTS

- Deep interest in clay, colour, form and making things by hand
- A love for art, craft and designing home products
- Keen to reinvent traditional heritage (blue pottery, glass) in new forms

ABILITIES

- Creative imagination and a good sense of colour and form
- Manual dexterity, patience and attention to fine detail
- Spatial/3D thinking and the ability to sketch ideas

KEY SKILLS

- Throwing clay on the wheel, hand-building and mould-making
- Working with glass — blowing, fusing, cutting and decoration
- Basic use of CAD/digital design and 3D modelling software
- Pricing products, marketing and communicating with customers
- Glazing, colouring and kiln-firing techniques
- Sketching, drawing and the fundamentals of design
- Traditional blue-pottery technique and surface painting

4 How to get there

- 1 Complete Class 12 in any stream; those interested in art/design should start building a portfolio.
- 2 For a design route, take the NID Design Aptitude Test (DAT) and join NID Ahmedabad's B.Des 'Ceramic & Glass Design'.
- 3 For a craft route, enrol at IICD Jaipur's ceramic/craft course or BHU Varanasi's Pottery & Ceramics programme.
- 4 Learn hands-on skills through training or apprenticeship at Jaipur's blue-pottery units/studios.
- 5 After experience, become a designer at a ceramic/tile/sanitaryware or glass company, or start your own studio.

MAIN EXAMS

- NID Design Aptitude Test (DAT Prelims + Mains studio test & interview) and a portfolio
- UCEED/other design entrance tests, plus IICD/BHU's own admission tests

5 Where to study**GOVERNMENT INSTITUTES**

- इंडियन इंस्टिट्यूट ऑफ़ क्राफ्ट्स एंड डिज़ाइन (IICD) — Jaipur, Rajasthan (<https://www.iicd.ac.in/>)
- नेशनल इंस्टिट्यूट ऑफ़ डिज़ाइन (NID) – बी.डिज़ाइन सिरेमिक एंड ग्लास डिज़ाइन — Ahmedabad, Gujarat (<https://www.nid.edu/>)
- बनारस हिंदू विश्वविद्यालय – दृश्य कला संकाय (पॉटरी एंड सिरेमिक्स) — Varanasi, Uttar Pradesh (<https://www.bhu.ac.in/visualarts/>)

PRIVATE INSTITUTES

- राम गोपाल ब्लू पॉटरी – स्टूडियो एवं वर्कशॉप — Jaipur, Rajasthan (<https://ramgopalbluepottery.in/hands-on/>)
- गोल्डन ब्रिज पॉटरी (स्टूडियो पॉटरी प्रशिक्षण) — Puducherry (<https://www.goldenbridgepottery.org/>)

ONLINE

- स्किल इंडिया डिजिटल हब — Online (<https://www.skillindiadigital.gov.in/>)
- NID – प्रवेश एवं DAT जानकारी — Online (<https://admissions.nid.edu/>)

FEES

Jaipur's blue-pottery workshops and short craft courses cost a few thousand rupees (₹2,000–15,000). Government IICD/BHU courses are relatively affordable, while NID Ahmedabad's 4-year B.Des (Ceramic & Glass) costs roughly ₹15–16 lakh in total. Scholarships and education loans can reduce the burden.

SCHOLARSHIPS

- राष्ट्रीय छात्रवृत्ति पोर्टल (NSP) (<https://scholarships.gov.in/>)
- SJE Rajasthan – छात्रवृत्ति (SC/ST/OBC/EBC) (<https://sje.rajasthan.gov.in/>)
- AICTE / मंत्रालय की डिज़ाइन एवं शिल्प छात्रवृत्तियां (Buddy4Study) (<https://www.buddy4study.com/scholarships>)

6 What the work is like

WHERE YOU WORK

Ceramic/tile and sanitaryware factories, the glass industry, design studios, blue-pottery units, export houses, art galleries and one's own studio.

WORK CULTURE

Work is usually in a studio or factory involving hand-shaping, glazing and kiln-firing; it means dealing with heat, dust and heavy materials. Independent artists control their own time but carry the responsibility for sales and orders. It offers a satisfying environment that blends creativity with tradition.

WHO HIRES

- Ceramic tile companies — Kajaria Ceramics, Somany Ceramics
- Sanitaryware & bathware brands — Cera, Hindware, Parryware

- Glassware companies — Borosil, and the glass industries of Firozabad
- Design studios, art galleries and home-decor/lifestyle brands
- Jaipur's blue-pottery units, the Khurja ceramic cluster and export houses
- Self-employment — one's own pottery/glass studio and online (Etsy/Instagram) sales

DEMAND (2026)

Demand for home decor, tableware, handmade pottery and designer tiles is rising fast in India, with people returning to handcraft and 'Made in India' products. The ceramic-tile and sanitaryware industry is a large employer, while Jaipur's blue pottery and studio pottery are energised by exports and tourism. Skilled, creative designers are consistently in demand.

7 Career growth

- 1 Junior/Assistant Ceramics & Glass Designer
- 2 Ceramics & Glass Designer
- 3 Senior Designer / Design Lead
- 4 Design Head / Independent Artist-Entrepreneur (own studio)

EARNINGS

Starting	₹15,000–25,000/माह
Mid level	₹30,000–50,000/माह
Senior level	₹60,000–1,20,000+/माह

Per Glassdoor, a Ceramic Designer in India earns about ₹4 lakh/year (roughly ₹33,000/month) on average. Experienced product/design specialists, design heads at tile/sanitaryware companies, and established independent studio artists earn considerably more; income rises sharply with brand, city and skill.

8 The good parts · The challenges

The good parts

- The creative satisfaction of combining art, hand-craft and product design
- Opportunities in both jobs and self-employment (own studio)
- Benefit from Rajasthan's rich blue-pottery/craft heritage and a growing market

The challenges

- Physically demanding work with heat, dust and kilns
- Income can be irregular at first, especially for independent artists
- Good courses and building a reputation need time and patience

9 Real-life journeys

Madhvi Subrahmanian

Internationally acclaimed Indian ceramic artist

Madhvi Subrahmanian learned clay work in the mid-1980s at Golden Bridge Pottery, Puducherry, under Deborah Smith and Ray Meeker, and trained further in the USA. She creates large hand-built works and installations in terracotta and low-fired clay, including series such as 'Mapping Memory'. Working between Mumbai and Singapore, she has exhibited at galleries like Chemould Prescott Road and at the Indian Ceramics Triennale. Her journey shows that even a humble material like clay can build world-class art and recognition.

Garland Magazine · <https://garlandmag.com/article/madhvi-subrahmanian/>

P. R. Daroz

Renowned ceramic artist and architectural-ceramic muralist

Born in Telangana, P. R. Daroz studied sculpture and ceramics at the College of Fine Arts, Hyderabad and MS University Baroda. He is known for transforming clay into monumental murals and architectural-ceramic works installed in hotels, institutions and public buildings. He received the National Academy Award of the Lalit Kala Akademi and is a member of the International Academy of Ceramics, Geneva, and has represented India at forums in Korea and Portugal. His story shows how dedication to ceramic art can earn national and international respect.

Indian Ceramics Triennale · <https://www.indianceramicstriennale.com/new-index-16>

10 If this route does not work out

One exam or one attempt does not close the door. The same subjects also open these routes — entry is usually easier, and you can return to this field later.

- Textile Design Technician
- Footwear Designer
- Product Designer

11 Sources & further reading

1. Rajasthan Career Guidance – Ceramics/Glass Designer — <https://cg.rajasthan.gov.in/careerguidance/hi/career/%e0%a4%b8%e0%a4%bf%e0%a4%b0%e0%a5%87%e0%a4%ae%e0%a4%bf%e0%a4%95-%e0%a4%97%e0%a5%8d%e0%a4%b2%e0%a4%be%e0%a4%b8-%e0%a4%a1%e0%a4%bf%e0%a4%9c%e0%a4%bc%e0%a4%be%e0%a4%87%e0%a4%a8%e0%a4%b0-ceramics-glass/>
2. NID Ahmedabad – B.Des Ceramic & Glass Design — <https://www.careers360.com/university/national-institute-of-design-ahmedabad/bdes-ceramic-and-glass-design-course>
3. NID Studio Test (DAT) information — <https://design.careers360.com/articles/nid-studio-test>
4. Indian Institute of Crafts and Design, Jaipur — <https://www.iicd.ac.in/>
5. Blue pottery of Jaipur – Wikipedia — https://en.wikipedia.org/wiki/Blue_pottery_of_Jaipur
6. Glassdoor – Ceramic Designer Salary — https://www.glassdoor.co.in/Salaries/ceramic-designer-salary-SRCH_KO0,16.htm



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