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करियर शीट · CAREER SHEET

टेक्सटाइल डिज़ाइन तकनीशियन

A Textile Design Technician is a creative artist who designs patterns, prints, colour combinations and weaves for fabrics — for saris, dupattas, dress materials, home furnishings and garments. They study market and fashion...



Scan for everything on this career

Salary, exams, colleges, the routes in and the steps after — all on the portal.

career.gsssjethantri.in/#/career/textile-design-technician

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प्रधानाचार्य, रा.उ.मा.वि. जेठन्तरी · मास्टर ट्रेनर
Principal, GSSS Jethantri · Master Trainer



श्री चेनाराम चौधरी

प्रधानाचार्य, डाइट बाड़मेर
Principal, DIET Barmer



श्रीमती संघमित्रा

वरिष्ठ व्याख्याता, डाइट बाड़मेर (सहयोग)
Sr. Lecturer, DIET Barmer (Support)



भरत चौधरी

अभिकल्पना व विकास · व्याख्याता (इतिहास)
Designed & developed · Lecturer (History)

विशेष धन्यवाद · SPECIAL THANKS



सुरेन्द्र सिंह राठौड़

व्याख्याता (इतिहास) · रा.उ.मा.वि. कानाना



सुरेश कुमार सैन

व्याख्याता (भूगोल) · रा.उ.मा.वि. रामसीन मूंगड़ा



वनिता कुमारी

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कमलेश चौधरी

व्याख्याता (राजनीति विज्ञान) · रा.उ.मा.वि. टापरा

करियर मार्गदर्शन कार्यशाला, डाइट बाड़मेर (14-17 जुलाई 2026) में विकसित व लोकार्पित
Developed & unveiled at the Career Guidance Workshop, DIET Barmer (14-17 July 2026)

यह एक स्वतंत्र परियोजना है, जो सरकार की आधिकारिक करियर-मार्गदर्शन सामग्री पर आधारित है। · An independent project based on the Government's official career-guidance content.

1 About this career

A Textile Design Technician is a creative artist who designs patterns, prints, colour combinations and weaves for fabrics — for saris, dupattas, dress materials, home furnishings and garments. They study market and fashion trends, create designs by hand or on the computer (CAD), and work with block-printers, weavers and mills to turn them into real cloth. Rajasthan is a powerhouse of block-print and textiles — the printing and weaving of Sanganer, Bagru, Barmer and Bhilwara are world famous — so the state offers heritage, market and opportunity all at once for this career.

2 At a glance

Minimum qualification	Class 12 pass; Diploma/B.Des (Textile)
Course duration	Diploma 1–2 yrs / B.Des 4 yrs
Starting salary	₹18,000–28,000/month
Work mode	Design work in studio/mill/export house

3 What you need

INTERESTS

- Deep interest in colour, pattern, fabric and design
- Enthusiasm for traditional crafts (block-print, weaving, embroidery) and fashion trends
- Enjoy hand drawing and creative work on the computer

ABILITIES

- A strong sense of colour combination and aesthetics
- Creative imagination and attention to detail
- Good drawing skills and aptitude to learn design software

KEY SKILLS

- Designing prints, motifs and repeat patterns
- Understanding colour schemes, dyes and dyeing-printing processes
- Using textile CAD software (Adobe Photoshop/Illustrator, NedGraphics)
- Knowledge of weaving, embroidery and surface-ornamentation techniques
- Identifying fabrics and fibres and checking quality
- Researching market and fashion trends and making mood boards
- Coordinating with block-printers, weavers and the sampling team

4 How to get there

- 1 Complete Class 12 (any stream); an interest in art/design helps.
- 2 Take admission for a Diploma or B.Des in Textile/Fashion Design at institutes like NIFT Jodhpur, IICD Jaipur, Banasthali or MLSU Udaipur.
- 3 Sit design entrance exams like NIFT/NID/UCEED and build a good portfolio.
- 4 Practise sketching, colour theory and textile CAD software.
- 5 Do an internship/apprenticeship at an export house, mill or block-print studio (Sanganer/Bagru).
- 6 With experience, grow from assistant designer to designer and design head, or launch your own design label.

MAIN EXAMS

- NIFT Entrance Exam (NIFTEE) — for B.Des (Textile Design)
- NID Design Aptitude Test (DAT)
- UCEED (by IIT Bombay) — for B.Des admission

5 Where to study**GOVERNMENT INSTITUTES**

- राष्ट्रीय फैशन प्रौद्योगिकी संस्थान (NIFT), जोधपुर — Jodhpur, Rajasthan (<https://www.nift.ac.in/jodhpur/>)
- भारतीय शिल्प एवं डिज़ाइन संस्थान (IICD) — Jaipur, Rajasthan (under Ministry of Textiles) (<https://www.iicd.ac.in/>)
- मोहनलाल सुखाड़िया विश्वविद्यालय (MLSU) — टेक्सटाइल/ड्रेस डिज़ाइन — Udaipur, Rajasthan (<https://www.mlsu.ac.in/>)

- राष्ट्रीय डिज़ाइन संस्थान (NID) — Ahmedabad (national) (<https://admissions.nid.edu/>)

PRIVATE INSTITUTES

- बनस्थली विद्यापीठ — बी.डिज़ाइन (टेक्सटाइल/फैशन एवं लाइफस्टाइल) — Tonk, Rajasthan (http://www.banasthali.org/banasthali/wcms/en/home/lower-menu/faculties/fine-arts/dept_of_texttile_and_design/index.html)
- ARCH College of Design & Business — Jaipur, Rajasthan (<https://www.archedu.org/>)
- Pearl Academy — Jaipur, Rajasthan (<https://www.pearlacademy.com/>)

ONLINE

- स्किल इंडिया डिजिटल हब — Online (<https://www.skillindiadigital.gov.in/>)
- SWAYAM / NPTEL (टेक्सटाइल डिज़ाइन पाठ्यक्रम) — Online (<https://swayam.gov.in/>)

FEES

Fees for textile-design courses vary by institute — NIFT B.Des is roughly ₹3.5–4 lakh/year, IICD's UG/PG courses about ₹1–1.7 lakh/year, and MLSU and other universities are much cheaper (₹15,000–60,000/year). Private design colleges (Banasthali, ARCH, Pearl) can range from about ₹1.5–4 lakh/year. Short diploma/certificate courses are available for ₹20,000–1,00,000.

SCHOLARSHIPS

- राष्ट्रीय छात्रवृत्ति पोर्टल (NSP) (<https://scholarships.gov.in/>)
- SJE Rajasthan Scholarships (<https://sje.rajasthan.gov.in/>)
- Buddy4Study – Design/Fashion Scholarships (<https://www.buddy4study.com/scholarships/design-scholarships>)

6 What the work is like

WHERE YOU WORK

Textile mills and processing houses, export houses, garment and home-furnishing brands, block-print and handloom studios (Sanganer, Bagru), design consultancies, and one's own label/studio.

WORK CULTURE

Usually 6 days a week of design work in a studio/office; workload rises around season launches and export deadlines, with visits to sampling units or mills. It is creative, team-based work done alongside artisans, with strong opportunities for women.

WHO HIRES

- Export houses and garment manufacturers (Jaipur, Bhilwara, Delhi-NCR)
- Textile mills and processing houses (Bhilwara, the 'Textile City')
- Fashion and textile design labels and design consultancies
- Block-print and handloom units — Sanganer & Bagru printing units (e.g. Anokhi, Soma, Cottons Jaipur)
- Home-furnishing and furnishing-fabric brands (e.g. Jaipur Rugs, Fabindia)
- Self-employment — one's own block-print/design studio or e-commerce brand

DEMAND (2026)

India's textile and apparel industry is one of the country's largest employers, and rising demand in domestic fashion, home furnishing and exports keeps the need for skilled textile designers steady. In Rajasthan, the block-print of Sanganer-Bagru, the embroidery of Barmer and the mills of Bhilwara give a strong base; global demand for sustainable and handmade textiles is opening fresh opportunities.

7 Career growth

- 1 Assistant Textile Designer / Design Trainee
- 2 Textile Designer
- 3 Senior Designer / Design Head
- 4 Creative Director or independent design entrepreneur (own label)

EARNINGS

Starting	₹18,000–28,000/माह
Mid level	₹35,000–65,000/माह
Senior level	₹80,000–1,50,000+/माह

Per PayScale, the average salary of a Textile Designer in India is about ₹5 lakh/year (roughly ₹41,000/month). Income is limited at entry level but rises considerably with experience, a strong portfolio and work at export houses or reputed labels; running one's own design label or block-print brand can raise earnings much further.

8 The good parts · The challenges

The good parts

- Creative, satisfying work connected to art and craft
- A ready market and opportunity in Rajasthan's rich block-print and handloom heritage
- Many paths — jobs, freelancing and own label; strong opportunities for women

The challenges

- Entry pay is limited; building a reputation takes time
- Work pressure and long hours around seasons and export deadlines
- Fashion trends change fast — continuous learning is essential

9 Real-life journeys

Ritu Kumar

Textile designer and pioneer of India's hand block-print revival

Ritu Kumar began in 1969 in Serampore near Kolkata with just two tables and four hand block-printers, breathing new life into India's fading traditional printing and embroidery. She wove crafts like zardozi and hand block-printing into modern garments to make them popular again, gave employment to village artisans, and laid the foundation of 'boutique' culture in India. Her journey shows how, in textile design, combining traditional craft with modern thinking can build national recognition and a large enterprise — an inspiration for every girl and boy who wants a career in fabric, colour and print.

LegalWiz · <https://www.legalwiz.in/blog/ritu-kumar-pioneer-in-fashion-handmade-and-textile-heritage-revival>

Sanjay Garg

Textile designer and founder of the 'Raw Mango' label (from Alwar, Rajasthan)

Born and raised in Mubarikpur village of Alwar district in Rajasthan, Sanjay Garg studied at NIFT and launched the 'Raw Mango' label in 2008. He revived traditional handloom weaves like Chanderi, Benarasi, Jamdani and Mashru by giving them a contemporary form, and today works with over 250 skilled artisans; his textiles even feature in the permanent collection of the Victoria & Albert Museum. Rising from a village to global recognition in handloom textile design shows how passion and love of craft can build an outstanding career in textile design.

YourStory · <https://yourstory.com/weekender/how-sanjay-gargs-quest-to-be-a-collector-of-experiences-art-and-culture-reflects-in-his-label-raw-mango>

10 If this route does not work out

One exam or one attempt does not close the door. The same subjects also open these routes — entry is usually easier, and you can return to this field later.

- Design Engineer
- Industrial Designer
- Product Designer

11 Sources & further reading

1. Rajasthan Career Guidance – Textile Design Technician — <https://cg.rajasthan.gov.in/careerguidance/hi/career/%e0%a4%9f%e0%a5%87%e0%a4%95%e0%a5%8d%e0%a4%b8%e0%a4%9f%e0%a4%be%e0%a4%87%e0%a4%b2-%e0%a4%a1%e0%a4%bf%e0%a4%9c%e0%a4%bc%e0%a4%be%e0%a4%87%e0%a4%a8-%e0%a4%a4%e0%a4%95%e0%a4%a8%e0%a5%80%e0%a4%b6%e0%a4%bf/>
2. NIFT Jodhpur – Official Website — <https://www.nift.ac.in/jodhpur/>
3. Indian Institute of Crafts and Design (IICD), Jaipur — <https://www.iicd.ac.in/>
4. PayScale – Textile Designer Salary (India) — https://www.payscale.com/research/IN/Job=Textile_Designer/Salary
5. Careers360 – Textile Designer Salary — <https://design.careers360.com/articles/textile-designer-salary-in-india>



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