



कोरियोग्राफर

A Choreographer is the artist who creates and directs dance steps, movements and whole dance sequences — from film songs to stage shows, reality TV, award nights, weddings and cultural events. They translate a piece of music into...



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career.gsssjethantri.in/#/career/choreographer

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सुशील कुमार शर्मा

प्रधानाचार्य, रा.उ.मा.वि. जेठन्तरी · मास्टर ट्रेनर
Principal, GSSS Jethantri · Master Trainer



श्री चेनाराम चौधरी

प्रधानाचार्य, डाइट बाड़मेर
Principal, DIET Barmer



श्रीमती संघमित्रा

वरिष्ठ व्याख्याता, डाइट बाड़मेर (सहयोग)
Sr. Lecturer, DIET Barmer (Support)



भरत चौधरी

अभिकल्पना व विकास · व्याख्याता (इतिहास)
Designed & developed · Lecturer (History)

विशेष धन्यवाद · SPECIAL THANKS



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व्याख्याता (इतिहास) · रा.उ.मा.वि. कानाना



सुरेश कुमार सैन

व्याख्याता (भूगोल) · रा.उ.मा.वि. रामसीन मूंगड़ा



वनिता कुमारी

व्याख्याता (इतिहास) · रा.उ.मा.वि. रामसीन मूंगड़ा



कमलेश चौधरी

व्याख्याता (राजनीति विज्ञान) · रा.उ.मा.वि. टापरा

करियर मार्गदर्शन कार्यशाला, डाइट बाड़मेर (14-17 जुलाई 2026) में विकसित व लोकार्पित
Developed & unveiled at the Career Guidance Workshop, DIET Barmer (14-17 July 2026)

यह एक स्वतंत्र परियोजना है, जो सरकार की आधिकारिक करियर-मार्गदर्शन सामग्री पर आधारित है। · An independent project based on the Government's official career-guidance content.

1 About this career

A Choreographer is the artist who creates and directs dance steps, movements and whole dance sequences — from film songs to stage shows, reality TV, award nights, weddings and cultural events. They translate a piece of music into the language of movement, teach and rehearse dancers, decide formations and expression, and shape the performance to suit the camera or the stage. Styles can range from classical (Kathak, Bharatanatyam) to Bollywood, hip-hop, contemporary and fusion. It is a creative, high-energy career for young people who want not just to dance but to design dance and direct others in performing it.

2 At a glance

Minimum qualification	No compulsory degree; strong dance training essential
Training duration	Years of dance practice + 6-month to 3-year courses
Starting salary	₹15,000–30,000/month (assistant/freelance)
Work mode	Freelance/project-based work in arts & entertainment

3 What you need

INTERESTS

- A deep passion for dance, music and stage performance
- Interest in creating and experimenting with new steps and movements
- Enjoyment of teaching people and leading a team

ABILITIES

- Physical fitness, flexibility and a strong sense of rhythm
- Creative imagination and the ability to turn music into movement

- Memory, patience and the skill to communicate with dancers

KEY SKILLS

- Proficiency in various dance styles (classical, Bollywood, hip-hop, contemporary)
- Teaching steps, conducting rehearsals and correcting dancers
- Command of expression (bhav), timing and synchronisation
- Continuous learning and adopting new trends and styles
- Composing dance sequences and formations to music and beats
- Choreographing with camera angles, stage space and lighting in mind
- Team management, budgeting and coordination with the production

4 How to get there

- 1 Start regular training in a dance form (Kathak, Bharatanatyam, Bollywood, hip-hop, etc.) from school age.
- 2 Take a diploma/certificate course from a recognised dance academy, guru or institute (e.g. Shiamak Davar, Terence Lewis, Kathak Kendra).
- 3 Perform in stage shows, school-college events, competitions and reality shows to build experience and recognition.
- 4 Join an established choreographer as an assistant choreographer and learn on real projects.
- 5 Build your portfolio/showreel (video), social-media profile and a network of dancers.
- 6 Become an independent choreographer — take film/event projects or start your own dance troupe/studio.

MAIN EXAMS

- No compulsory written exam; selection is based on auditions, trials and a portfolio/showreel.
- A practical audition or skill test for admission to a dance academy/diploma course.

5 Where to study

GOVERNMENT INSTITUTES

- जवाहर कला केंद्र (कथक व अन्य नृत्य कक्षाएँ) — Jaipur, Rajasthan
- राजस्थान संगीत नाटक अकादमी — Jodhpur, Rajasthan

- कथक केंद्र (राष्ट्रीय कथक नृत्य संस्थान), संगीत नाटक अकादमी — New Delhi (national) (<https://www.sangeetnatak.gov.in/constituent-units-akademi/kathak-kendra>)
- एनआईओएस – नृत्य/प्रदर्शन कला (व्यावसायिक) — Online / nearest centre (<https://www.nios.ac.in/>)

PRIVATE INSTITUTES

- Shiamak Davar's Institute for the Performing Arts (SHIAMAK) — All-India / Mumbai (<https://www.shiamak.com/>)
- Terence Lewis Professional Dance Academy — Mumbai (<https://www.terencelewis.com/>)

ONLINE

- स्किल इंडिया डिजिटल हब — Online (<https://www.skillindiadigital.gov.in/>)

FEES

At government institutes (Jawahar Kala Kendra, Kathak Kendra) dance training fees are very low (a few hundred to a few thousand rupees per month/session). Private academies such as Shiamak Davar or Terence Lewis charge roughly ₹5,000–50,000 or more for batches/diploma courses, depending on the course and level.

SCHOLARSHIPS

- राष्ट्रीय छात्रवृत्ति पोर्टल (NSP) (<https://scholarships.gov.in/>)
- Ministry of Culture – Scholarships to Young Artistes (Dance) (<https://www.indiaculture.gov.in/scholarship-young-artistes-different-cultural-fields>)
- CCRT Scholarship for Young Talent (Cultural Fields)
- SJE Rajasthan Scholarships (<https://sje.rajasthan.gov.in/>)

6 What the work is like

WHERE YOU WORK

Film and TV sets, music-video shoots, stage and live shows, dance studios, reality TV, award functions, wedding and corporate events, and one's own dance academy/troupe.

WORK CULTURE

The work is project-based with irregular hours — long rehearsals, late-night shoots and busy show seasons are common. It is a highly creative but competitive field where building a name takes time, but opportunities grow once you are recognised.

WHO HIRES

- Film and web production houses and music companies
- Event management companies, wedding and corporate event planners
- Stage shows, theatre and cultural bodies, and tourism/hotel performances
- TV channels and reality dance shows (e.g. Dance India Dance, Jhalak Dikhhla Jaa)
- Dance studios, academies and school/college cultural departments
- Self-employment — own dance troupe, studio or freelance choreography

DEMAND (2026)

India's fast-expanding film, OTT, music-video and events industry is driving demand for skilled choreographers. Reality dance shows, social media (reels/shorts) and grand weddings have opened new opportunities. Though the field is competitive, a good choreographer rarely lacks work across films, events and teaching.

7 Career growth

- 1 Dancer / Background Dancer
- 2 Assistant Choreographer
- 3 Choreographer
- 4 Dance Director / Master Choreographer

EARNINGS

Starting	₹15,000–30,000/माह
Mid level	₹40,000–80,000/माह
Senior level	₹1,50,000+/माह

Per PayScale, a Dance Choreographer in India earns about ₹5.5 lakh per year (≈₹45,000/month) on average, while experienced and top choreographers earn ₹20 lakh per year or more. Established film-industry choreographers often charge large per-song fees, so income depends heavily on reputation, projects and city.

8 The good parts · The challenges

The good parts

- A chance to turn your passion for dance into a career and identity
- Diverse, creative opportunities across films, TV, events and teaching
- High income and respect once fame and success are achieved

The challenges

- Irregular work, unstable income and stiff competition
- Long rehearsals, late-night shoots and physical strain
- Years of struggle and patience needed to build a name

9 Real-life journeys

Farah Khan

Leading Bollywood choreographer and film director

Inspired by Michael Jackson's 'Thriller', Farah Khan formed her own dance group and began her choreography career in 1992 with the film 'Jo Jeeta Wohi Sikandar'. She went on to choreograph over a hundred songs in more than 80 films, winning seven Filmfare Awards for Best Choreography and the National Film Award for Best Choreography for a song from 'Koi... Mil Gaya'. She later became a director of hits like 'Main Hoon Na' and 'Om Shanti Om', showing how choreography can be the foundation of a bigger creative career.

Wikipedia · https://en.wikipedia.org/wiki/Farah_Khan

Remo D'Souza

Choreographer, dance director and film director

Remo D'Souza started humbly as a background dancer and rose through hard work to become one of India's best-known choreographers. He served as a judge and mentor on popular reality dance shows like 'Dance India Dance' and 'Jhalak Dikhhla Jaa', giving new dancers a stage. In 2013 he directed 'ABCD: Any Body Can Dance', India's first 3D dance film, casting dancers from reality shows in lead roles. His story shows how, with dedication and dance skill, a dancer can move up from choreographer to dance director and filmmaker.

Wikipedia · https://en.wikipedia.org/wiki/Remo_D'Souza

10 If this route does not work out

One exam or one attempt does not close the door. The same subjects also open these routes — entry is usually easier, and you can return to this field later.

- Actor
- Model
- Singer

11 Sources & further reading

1. Rajasthan Career Guidance – Choreographer — <https://cg.rajasthan.gov.in/careerguidance/hi/career/%e0%a4%95%e0%a5%8b%e0%a4%b0%e0%a4%bf%e0%a4%af%e0%a5%8b%e0%a4%97%e0%a5%8d%e0%a4%b0%e0%a4%be%e0%a4%ab%e0%a4%b0-choreographer/>
2. Sangeet Natak Akademi – Kathak Kendra — <https://www.sangeetnatak.gov.in/constituent-units-akademi/kathak-kendra>
3. Ministry of Culture – Scholarship to Young Artistes (Dance) — <https://www.indiaculture.gov.in/scholarship-young-artistes-different-cultural-fields>
4. PayScale – Dance Choreographer Salary (India) — https://www.payscale.com/research/IN/Job=Dance_Choreographer/Salary
5. National Scholarship Portal — <https://scholarships.gov.in/>



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