



SAARTHI - सारथी

करियर मार्गदर्शन पोर्टल · Career Guidance Portal

"सही मार्गदर्शन, उज्ज्वल भविष्य।"

करियर शीट · CAREER SHEET

मूर्तिकार

A Sculptor is an artist who carves, casts or models stone, marble, metal, clay, plaster or wood into three-dimensional artworks — statues, figures, monuments and abstract forms. Rajasthan has an exceptionally rich sculpture...



Scan for everything on this career

Salary, exams, colleges, the routes in and the steps after — all on the portal.

career.gsssjethantri.in/#/career/sculptor

राजकीय उच्च माध्यमिक विद्यालय, जेठन्तरी

Govt. Sr. Sec. School, Jethantri · ब्लॉक समदड़ी · बालोतरा (Block Samdari · Balotra)

www.gsssjethantri.in · career.gsssjethantri.in



सुशील कुमार शर्मा

प्रधानाचार्य, रा.उ.मा.वि. जेठन्तरी · मास्टर ट्रेनर
Principal, GSSS Jethantri · Master Trainer



श्री चेनाराम चौधरी

प्रधानाचार्य, डाइट बाड़मेर
Principal, DIET Barmer



श्रीमती संघमित्रा

वरिष्ठ व्याख्याता, डाइट बाड़मेर (सहयोग)
Sr. Lecturer, DIET Barmer (Support)



भरत चौधरी

अभिकल्पना व विकास · व्याख्याता (इतिहास)
Designed & developed · Lecturer (History)

विशेष धन्यवाद · SPECIAL THANKS



सुरेन्द्र सिंह राठौड़

व्याख्याता (इतिहास) · रा.उ.मा.वि. कानाना



सुरेश कुमार सैन

व्याख्याता (भूगोल) · रा.उ.मा.वि. रामसीन मूंगड़ा



वनिता कुमारी

व्याख्याता (इतिहास) · रा.उ.मा.वि. रामसीन मूंगड़ा



कमलेश चौधरी

व्याख्याता (राजनीति विज्ञान) · रा.उ.मा.वि. टापरा

करियर मार्गदर्शन कार्यशाला, डाइट बाड़मेर (14-17 जुलाई 2026) में विकसित व लोकार्पित
Developed & unveiled at the Career Guidance Workshop, DIET Barmer (14-17 July 2026)

यह एक स्वतंत्र परियोजना है, जो सरकार की आधिकारिक करियर-मार्गदर्शन सामग्री पर आधारित है। · An independent project based on the Government's official career-guidance content.

1 About this career

A Sculptor is an artist who carves, casts or models stone, marble, metal, clay, plaster or wood into three-dimensional artworks — statues, figures, monuments and abstract forms. Rajasthan has an exceptionally rich sculpture tradition; the marble of Jaipur and Makrana has been famous worldwide for centuries for temple idols, monuments and decorative craft. A sculptor first makes sketches and models, then gives shape to that vision with chisel and hammer, welding or casting. It is work of patience, imagination and hand-craftsmanship that can turn a love of art into a livelihood.

2 At a glance

Minimum qualification	Class 12 pass; arts stream preferred for BFA (Sculpture)
Course duration	BFA 4 years + MFA 2 years (optional)
Starting salary	₹10,000–20,000/month (commission/sales based)
Work mode	Independent practice, studios, commissions and public art

3 What you need

INTERESTS

- Deep interest in shaping forms and three-dimensional objects
- Passion for art, temple craft, monuments and cultural heritage
- Enjoy working by hand with materials like stone, metal and clay

ABILITIES

- Strong imagination and spatial (3D) thinking
- Physical stamina and ability to handle tools
- Manual dexterity, patience and attention to detail

KEY SKILLS

- Stone/marble carving using chisel, hammer and modern tools
- Metal casting, welding and patina techniques
- Mould making and on-site installation
- Taking commissions, pricing and marketing one's own art
- Modelling and making the original form in clay and plaster
- Sketching, proportion and anatomy understanding
- Tool safety, protection from dust/chemicals and workshop management

4 How to get there

- 1 Complete Class 12; arts stream and drawing practice build a strong base for sculpture.
- 2 Take admission for a Bachelor of Fine Arts (BFA) with a Sculpture specialisation at Rajasthan School of Art, Jaipur or another art college.
- 3 Prepare a drawing/apptitude test and a portfolio (your own models and sketches) for admission.
- 4 Gain hands-on experience in stone, metal and clay workshops; an apprenticeship under an established sculptor is valuable.
- 5 Optionally deepen expertise with an MFA (Master of Fine Arts), opening teaching/research paths.
- 6 Build your portfolio and reputation through exhibitions, art fairs and public commissions.

MAIN EXAMS

- Art colleges' drawing/apptitude test and portfolio evaluation for BFA admission

5 Where to study**GOVERNMENT INSTITUTES**

- राजस्थान स्कूल ऑफ़ आर्ट (BFA/MFA मूर्तिकला) — Jaipur, Rajasthan (<https://hte.rajasthan.gov.in/college/gcrsajaipur>)
- फ़ैकल्टी ऑफ़ फ़ाइन आर्ट्स, महाराजा सयाजीराव विश्वविद्यालय (BVA मूर्तिकला) — Vadodara, Gujarat (<https://msubaroda.ac.in/academics/FFA/Programs/200>)
- कॉलेज ऑफ़ आर्ट, दिल्ली (BFA मूर्तिकला) — New Delhi (<https://colart.delhi.gov.in/>)

PRIVATE INSTITUTES

- इंडियन इंस्टीट्यूट ऑफ़ क्राफ़्ट्स एंड डिज़ाइन (IICD) — Jaipur, Rajasthan (<https://www.iicd.ac.in/>)

- फ्रैक्कली ऑफ़ फ़ाइन आर्ट्स — कला महाविद्यालय (सामान्य जानकारी) — All-India (<https://msubaroda.ac.in/academics/FFA>)

ONLINE

- लोक कला व मूर्तिकला करियर मार्गदर्शन (iDreamCareer) — Online (<https://idreamcareer.com/career/career-as-a-sculptor/>)
- मूर्तिकला करियर गाइड (Study Guide India) — Online (<https://www.studyguideindia.com/Career-Options/career-sculpture.asp>)

FEES

At government art colleges (e.g. Rajasthan School of Art, College of Art Delhi, MSU Baroda) BFA fees are very low — roughly ₹5,000–30,000 per year. At private institutes (e.g. IICD) they can range up to ₹1–3 lakh per year. Materials such as stone, metal and tools are an additional cost.

SCHOLARSHIPS

- ललित कला अकादमी छात्रवृत्ति (Lalit Kala Akademi Scholarship) (<https://lalitkala.gov.in/scholarship>)
- राष्ट्रीय छात्रवृत्ति पोर्टल (National Scholarship Portal) (<https://scholarships.gov.in>)
- एसजेई राजस्थान छात्रवृत्ति (SJE Rajasthan Scholarships) (<https://sje.rajasthan.gov.in/>)

6 What the work is like

WHERE YOU WORK

One's own studio/workshop, art galleries, temple and monument sites, the marble industry (Makrana/Kishangarh), public-art projects and art colleges.

WORK CULTURE

Work is often independent and project-based; a large statue or monument can take weeks to months. Long hours amid physical effort, dust and tools are common, but creative freedom is high. Income depends on commissions and sales, so it can be irregular at first.

WHO HIRES

- | | |
|---|--|
| <ul style="list-style-type: none"> • Independent practice — one's own sculpture studio and commissioned work | <ul style="list-style-type: none"> • Public-art projects — government and municipal statues and monuments |
| <ul style="list-style-type: none"> • Art galleries and auction houses that exhibit and sell sculptures | <ul style="list-style-type: none"> • Temples, religious trusts and heritage-restoration projects |
| <ul style="list-style-type: none"> • Marble and stone-craft industry (Jaipur, Makrana, Kishangarh) | <ul style="list-style-type: none"> • Art colleges and universities — teaching and sculpture departments |

DEMAND (2026)

Demand for public statues, monuments, temple idols and beautification projects stays steady in India, giving skilled sculptors commission opportunities. Rajasthan's rich marble and stone-craft industry (Makrana, Jaipur, Kishangarh) is a special advantage. Alongside, demand for decorative and contemporary art in hotels, corporate offices and homes, plus new fields like digital/3D sculpting, keep widening the opportunities.

7 Career growth

- 1 Student / Apprentice Sculptor
- 2 Assistant Sculptor / Studio Assistant
- 3 Independent Sculptor (own studio and commissions)
- 4 Established/Senior Sculptor, Art Educator or Monument Project Lead

EARNINGS

Starting	₹10,000–20,000/माह
Mid level	₹25,000–45,000/माह
Senior level	₹60,000–1,50,000+/माह

A sculptor's income depends mainly on commissions and sales of artworks, so it can be irregular. Per SalaryExpert, the average sculptor in India earns about ₹8.6 lakh/year (≈₹71,000/month), and roughly ₹6.4 lakh/year at entry level. Established and renowned sculptors can earn far more from large monument and public-statue commissions.

8 The good parts · The challenges**The good parts**

- Creative freedom and the satisfaction of giving art a lasting form
- A special chance to connect with Rajasthan's rich marble/stone tradition
- Diverse career paths — independent practice, teaching and public art

The challenges

- Irregular income dependent on commissions/sales, especially early on
- Physically demanding work — dust, heavy stone and long hours
- Building a reputation and a stable market takes years of effort

9 Real-life journeys

Ram V. Sutar

Renowned sculptor — creator of the 'Statue of Unity'

Born in 1925 into a modest carpenter's family in Maharashtra, Ram Vanji Sutar learned sculpture at Sir J. J. School of Art, Mumbai, and went on to become India's foremost sculptor. He created the world's tallest statue — the 182-metre 'Statue of Unity' (Sardar Patel) — along with the Mahatma Gandhi statue at Parliament and the Chambal monument, among many works. He was honoured with the Padma Shri and Padma Bhushan. He passed away in December 2025 at the age of 100. His life shows how, through the labour of chisel and hammer, an artist can rise to national pride.

Wikipedia · https://en.wikipedia.org/wiki/Ram_V._Sutar

Latika Katt

Pioneering woman sculptor (bronze, stone and metal)

Born in 1948, Latika Katt was one of India's most eminent women sculptors. She graduated with First Class honours from the Maharaja Sayajirao University of Baroda and studied at the Slade School of Art, London. Her naturalistic, Rodin-inspired work in stone carving, bronze casting and metal earned honours including the Lalit Kala Akademi Award. She taught sculpture at Jamia Millia Islamia and Banaras Hindu University and headed the fine-arts department. She passed away in Jaipur in January 2025. Her path inspires girls who wish to make their mark in a field like sculpture.

Wikipedia · https://en.wikipedia.org/wiki/Latika_Katt

10 If this route does not work out

One exam or one attempt does not close the door. The same subjects also open these routes — entry is usually easier, and you can return to this field later.

- Visual Artist (Painter)
- Calligrapher

11 Sources & further reading

1. Rajasthan Career Guidance – Sculptor — <https://cg.rajasthan.gov.in/careerguidance/hi/career/%e0%a4%ae%e0%a5%82%e0%a4%b0%e0%a5%8d%e0%a4%a4%e0%a4%bf%e0%a4%95%e0%a4%be%e0%a4%b0-sculptor/>
2. Rajasthan School of Art, Jaipur (Dept. of Higher Technical Education) — <https://hte.rajasthan.gov.in/college/gcrsajaipur>
3. Lalit Kala Akademi – Scholarship — <https://lalitkala.gov.in/scholarship>
4. SalaryExpert – Sculptor Salary in India — <https://www.salaryexpert.com/salary/job/sculptor/india>
5. MSU Baroda – Bachelor of Visual Arts (Sculpture) — <https://msubaroda.ac.in/academics/FFA/Programs/200>



And 770+ more careers — the whole portal

Interest and aptitude tests, government jobs, skill courses and a CV builder — free, no login, and it works offline.

career.gsssjethantri.in