



SAARTHI • सारथी

करियर मार्गदर्शन पोर्टल • Career Guidance Portal

"सही मार्गदर्शन, उज्ज्वल भविष्य।"

करियर शीट • CAREER SHEET

क्यूरेटर

Curators care for, research and exhibit artworks, historical objects and collections in museums and galleries. They bring history to the public in engaging ways.



Scan for everything on this career

Salary, exams, colleges, the routes in and the steps after — all on the portal.

career.gsssjethantri.in/#/career/socst-4571

राजकीय उच्च माध्यमिक विद्यालय, जेठन्तरी

Govt. Sr. Sec. School, Jethantri • ब्लॉक समदड़ी • बालोतरा (Block Samdari • Balotra)

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सुशील कुमार शर्मा

प्रधानाचार्य, रा.उ.मा.वि. जेठन्तरी • मास्टर ट्रेनर
Principal, GSSS Jethantri • Master Trainer



श्री चेनाराम चौधरी

प्रधानाचार्य, डाइट बाड़मेर
Principal, DIET Barmer



श्रीमती संघमित्रा

वरिष्ठ व्याख्याता, डाइट बाड़मेर (सहयोग)
Sr. Lecturer, DIET Barmer (Support)



भरत चौधरी

अभिकल्पना व विकास • व्याख्याता (इतिहास)
Designed & developed • Lecturer (History)

विशेष धन्यवाद • SPECIAL THANKS



सुरेन्द्र सिंह राठौड़

व्याख्याता (इतिहास) • रा.उ.मा.वि. कानाना



सुरेश कुमार सैन

व्याख्याता (भूगोल) • रा.उ.मा.वि. रामसीन मूंगड़ा



वनिता कुमारी

व्याख्याता (इतिहास) • रा.उ.मा.वि. रामसीन मूंगड़ा



कमलेश चौधरी

व्याख्याता (राजनीति विज्ञान) • रा.उ.मा.वि. टापरा

करियर मार्गदर्शन कार्यशाला, डाइट बाड़मेर (14-17 जुलाई 2026) में विकसित व लोकार्पित
Developed & unveiled at the Career Guidance Workshop, DIET Barmer (14-17 July 2026)

यह एक स्वतंत्र परियोजना है, जो सरकार की आधिकारिक करियर-मार्गदर्शन सामग्री पर आधारित है। • An independent project based on the Government's official career-guidance content.

1 About this career

Curators care for, research and exhibit artworks, historical objects and collections in museums and galleries. They bring history to the public in engaging ways.

2 At a glance

Minimum qualification	Class 12 (any stream) + bachelor's in history/fine arts/archaeology; PG in museology helps
Work mode	Full-time in museums/galleries; extra hours during exhibitions
Demand	Moderate - new museums, heritage projects and private art collections are growing
Top earning	₹1.5 lakh+/month at head curator level

3 What you need

INTERESTS

- Deep interest in history, art and culture
- Love preserving old objects and their stories
- Enjoy visiting exhibitions and museums

ABILITIES

- Attention to fine detail
- Skilled written and oral communication
- Ability to work in a team

KEY SKILLS

- Collection management and documentation
- Knowledge of history and art history
- Exhibition design and storytelling
- Research and archival skills
- Basics of object conservation
- Digital cataloguing and social media

4 How to get there

- 1 Complete Class 12 in any stream; history/arts subjects help.
- 2 Do a bachelor's in history, fine arts or archaeology.
- 3 Pursue a master's/PG diploma in museology or curatorial studies.
- 4 Gain experience through internships/volunteering at a museum or gallery.
- 5 Apply for posts with ASI, state archaeology departments or private museums.

MAIN EXAMS

- CUET (UG/PG) for admission to central universities
- UGC NET for teaching and research in museology/history

5 Where to study

GOVERNMENT INSTITUTES

- University of Rajasthan (History & Indian Culture) — Jaipur, Rajasthan
- Jai Narain Vyas University — Jodhpur, Rajasthan
- National Museum Institute (Deemed University) — New Delhi
- Banaras Hindu University (Museology) — Varanasi, Uttar Pradesh
- Maharaja Sayajirao University of Baroda (Museology) — Vadodara, Gujarat
- Institute of Archaeology, ASI — Noida/Delhi

PRIVATE INSTITUTES

- Banasthali Vidyapith (History & Indian Culture) — Tonk, Rajasthan
- St. Xavier's College — Mumbai, Maharashtra
- Amity University (Fine Arts) — Jaipur, Rajasthan

ONLINE

- IGNOU (B.A./M.A. History, distance) — Distance education

FEES

Course fees roughly ₹2,400 to ₹50,000 a year at government universities; up to ₹2.7 lakh at private institutes. Varies by institute.

SCHOLARSHIPS

- National Scholarship Portal (<https://scholarships.gov.in>)
- Rajasthan CM Higher Education Scholarship (HTE) (<https://hte.rajasthan.gov.in>)
- Vidya Lakshmi Education Loan Portal (<https://www.vidyalakshmi.co.in>)

6 What the work is like

WHERE YOU WORK

Museums, art galleries, universities, archaeology departments, trusts and organisations holding valuable collections.

WORK CULTURE

Usually full-time; over 40 hours a week near exhibition deadlines. Travel for conferences and research. Opportunities exist for persons with disabilities.

WHO HIRES

- | | |
|---|---|
| • Archaeological Survey of India and the National Museum | • Rajasthan Department of Archaeology & Museums - Albert Hall, Jaipur |
| • City Palace and private heritage museums (Jaipur, Udaipur, Jodhpur) | • Art galleries and auction houses |
| • Universities and research institutes | • Corporate and private art collections |

DEMAND (2026)

Demand for trained curators is rising in 2026 with heritage tourism, new private museums and digital archiving projects; Rajasthan's fort-palace museums are major employers.

7 Career growth

- 1 Gallery assistant/Helper
- 2 Archivist/Collections assistant
- 3 Curator (museum)
- 4 Head curator/Museum director

EARNINGS

Starting	₹18,000-30,000
Mid level	₹40,000-75,000
Senior level	₹80,000-1,50,000

Government museums follow fixed pay scales; senior pay is higher at reputed private museums and auction houses.

8 The good parts · The challenges

The good parts

- Joy of working amid history and art every day
- Respected, creative work that preserves heritage
- Variety of research, travel and exhibitions

The challenges

- Limited government posts and high competition
- Relatively low starting pay
- Long hours near exhibition deadlines

9 Real-life journeys

Pramod Kumar KG

Museum curator - founding director of the Anokhi Museum, Jaipur

Pramod Kumar KG was founding director of the Anokhi Museum of Hand Printing in Jaipur and co-founded Eka Archiving, India's first museum advisory firm; he was also involved in instituting the Jaipur Literature Festival.

Serendipity Arts Festival · <https://serendipityarts.org/curator/pramod-kumar-kg/>

Tasneem Zakaria Mehta

Managing trustee and honorary director - Dr. Bhau Daji Lad Museum, Mumbai

Art historian Tasneem Zakaria Mehta led the restoration of Mumbai's decaying Bhau Daji Lad Museum and turned it into one of India's most vibrant art museums; her journey inspires every young curator.

ArtAsiaPacific · <https://www.artasiapacific.com/ideas/a-living-museum-interview-with-tasneem-zakaria-mehta/>

10 If this route does not work out

One exam or one attempt does not close the door. The same subjects also open these routes — entry is usually easier, and you can return to this field later.

- Geographer
- Cartographer

11 Sources & further reading

1. Rajasthan Career Guidance portal - Curator page — <https://cg.rajasthan.gov.in/careerguidance/hi/career/curator-%e0%a4%95%e0%a5%8d%e0%a4%af%e0%a5%82%e0%a4%b0%e0%a5%87%e0%a4%9f%e0%a4%b0/>
2. National Career Service portal — <https://www.ncs.gov.in>
3. National Scholarship Portal — <https://scholarships.gov.in>
4. UGC - list of recognised universities — <https://www.ugc.gov.in>
5. NIRF institute rankings — <https://www.nirfindia.org>



And 770+ more careers — the whole portal

Interest and aptitude tests, government jobs, skill courses and a CV builder — free, no login, and it works offline.

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