



# SAARTHI • सारथी

करियर मार्गदर्शन पोर्टल • Career Guidance Portal

"सही मार्गदर्शन, उज्ज्वल भविष्य।"

करियर शीट • CAREER SHEET

## डबिंग आर्टिस्ट / वॉयस एक्टर

A Dubbing Artist or Voice Actor brings characters to life using their voice alone — dubbing films and OTT series into Hindi or other languages, voicing animation and cartoon characters, narrating ads and corporate videos, and...



### Scan for everything on this career

Salary, exams, colleges, the routes in and the steps after — all on the portal.

[career.gsssjethantri.in/#/career/dubbing-voice-artist](https://career.gsssjethantri.in/#/career/dubbing-voice-artist)

### राजकीय उच्च माध्यमिक विद्यालय, जेठन्तरी

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#### सुशील कुमार शर्मा

प्रधानाचार्य, रा.उ.मा.वि. जेठन्तरी • मास्टर ट्रेनर  
Principal, GSSS Jethantri • Master Trainer



#### श्री चेनाराम चौधरी

प्रधानाचार्य, डाइट बाड़मेर  
Principal, DIET Barmer



#### श्रीमती संघमित्रा

वरिष्ठ व्याख्याता, डाइट बाड़मेर (सहयोग)  
Sr. Lecturer, DIET Barmer (Support)



#### भरत चौधरी

अभिकल्पना व विकास • व्याख्याता (इतिहास)  
Designed & developed • Lecturer (History)

### विशेष धन्यवाद • SPECIAL THANKS



#### सुरेन्द्र सिंह राठौड़

व्याख्याता (इतिहास) • रा.उ.मा.वि. कानाना



#### सुरेश कुमार सैन

व्याख्याता (भूगोल) • रा.उ.मा.वि. रामसीन मूंगड़ा



#### वनिता कुमारी

व्याख्याता (इतिहास) • रा.उ.मा.वि. रामसीन मूंगड़ा



#### कमलेश चौधरी

व्याख्याता (राजनीति विज्ञान) • रा.उ.मा.वि. टापरा

करियर मार्गदर्शन कार्यशाला, डाइट बाड़मेर (14-17 जुलाई 2026) में विकसित व लोकार्पित  
Developed & unveiled at the Career Guidance Workshop, DIET Barmer (14-17 July 2026)

यह एक स्वतंत्र परियोजना है, जो सरकार की आधिकारिक करियर-मार्गदर्शन सामग्री पर आधारित है। • An independent project based on the Government's official career-guidance content.

## 1 About this career

A Dubbing Artist or Voice Actor brings characters to life using their voice alone — dubbing films and OTT series into Hindi or other languages, voicing animation and cartoon characters, narrating ads and corporate videos, and recording audiobooks and games. A good voice actor can modulate their voice to fit any age, emotion and character, match lip movements (lip-sync) and speak with clear pronunciation. With the rapid growth of the OTT and dubbing industry, this field offers exciting opportunities for new talent, where most work comes on a per-project (freelance) basis.

## 2 At a glance

|                       |                                                              |
|-----------------------|--------------------------------------------------------------|
| Minimum qualification | No fixed degree; Class 12 + clear voice and language command |
| Training              | Voice/acting workshop + demo reel (a few weeks to months)    |
| Starting salary       | ₹8,000–20,000/month (per-project, irregular)                 |
| Work mode             | Mostly freelance/per-project, in recording studios           |

## 3 What you need

### INTERESTS

- Deep interest in acting, voice and the world of stories
- Enthusiasm for films, animation, audiobooks and media
- Enjoy learning languages, pronunciation and different accents

### ABILITIES

- Ability to modulate the voice to suit every emotion and character
- Patience, concentration and the discipline to do repeated retakes
- Clear diction, a good ear and sense of rhythm (timing)

**KEY SKILLS**

- Voice modulation — control over pitch, tone, pace and emotion
- Acting and characterisation (expressing emotion through voice alone)
- Mic technique, breath control and studio recording
- Basic audio editing and home-studio setup knowledge
- Clear pronunciation and correct accent in one or more languages
- Lip-sync and precise matching of voice to on-screen action (timing)
- Reading and understanding scripts quickly and delivering naturally

**4 How to get there**

- 1 Complete Class 12; build strong pronunciation and reading command in your language (Hindi/English or regional).
- 2 Train at a voice-over, dubbing or acting workshop and practise voice modulation.
- 3 Prepare a 1–3 minute demo reel showing different characters and styles (ad, narration, animation).
- 4 Audition and build profiles at dubbing studios, casting agencies and online marketplaces (Voice123, Voices, Fiverr).
- 5 Start with small projects (ads, YouTube, e-learning) to build experience and contacts.
- 6 Set up a home recording booth so you can also take on remote projects.

**5 Where to study****GOVERNMENT INSTITUTES**

- फ़िल्म एंड टेलीविज़न इंस्टीट्यूट ऑफ़ इंडिया (FTII) — Pune, Maharashtra (also online courses) (<https://ftii.ac.in/>)
- सत्यजीत रे फ़िल्म एंड टेलीविज़न इंस्टीट्यूट (SRFTI) — Kolkata, West Bengal (<https://srfti.ac.in/>)
- आकाशवाणी / प्रसार भारती (कैजुअल अनाउंसर व वॉयस ऑडिशन) — All-India centres including Jaipur (<https://prasarbharati.gov.in/>)

**PRIVATE INSTITUTES**

- Henry Harvin – Voice Acting Course (Jaipur) — Jaipur, Rajasthan (online) (<https://www.henryharvin.com/voice-acting-course-jaipur>)

- Barry John Acting Studio — Mumbai / New Delhi (<https://bjas.in/voice-acting-in-india-an-unexplored-avenue-for-performers/>)
- Movie Maatch – Dubbing & Voice Acting Course — Mumbai, Maharashtra (<https://moviemaatch.com/course-in-dubbing.html>)

#### ONLINE

- RK Films & Media Academy – Voice Culture / Voice Over — Online (Delhi-based) (<https://www.rkfma.com/voice.html>)
- GKFTII – Voice Over Artist Course — Online / Noida (<https://gkftii.com/school-of-media-and-journalism/voice-over-artist.html>)

#### FEES

Voice-over and dubbing workshops cost roughly ₹10,000 to ₹60,000 depending on the institute and duration; some short online classes start from about ₹5,000. Joining the government Akashvani audition/panel is free. The biggest 'investment' is regular practice and a good demo reel, which can be produced even with a low-cost home studio.

#### SCHOLARSHIPS

- राष्ट्रीय छात्रवृत्ति पोर्टल (NSP) (<https://scholarships.gov.in/>)
- Buddy4Study – Arts & Media Scholarships (<https://www.buddy4study.com/scholarships>)
- SJE Rajasthan – छात्रवृत्ति योजनाएं (<https://sje.rajasthan.gov.in/>)

## 6 What the work is like

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#### WHERE YOU WORK

Dubbing and recording studios, OTT and film production houses, animation studios, ad agencies, audiobook and podcast companies, gaming studios, and one's own home recording setup.

#### WORK CULTURE

Work is mostly per-project (freelance) — sometimes hours of intense recording, sometimes weeks of waiting. Coordinating with the director and sound engineer in the studio is essential, and deadlines can be tight. The field is open to all — including the visually impaired — who have strong voice and language skills.

#### WHO HIRES

- Dubbing and recording studios (e.g. Sound & Vision India, Main Frame, DUBnSUB)
- OTT platforms (Netflix, Amazon Prime, Disney+ Hotstar) and film production houses

- Animation and VFX studios and cartoon channels
- Audiobook and podcast platforms (Audible, Storytel, Kuku FM, Pratilipi)
- Advertising agencies and corporate/e-learning video companies
- Gaming studios and online voice-over marketplaces (Voice123, Voices, Fiverr)

**DEMAND (2026)**

India's film-dubbing and voice-over industry is growing fast on the back of the OTT boom — platforms like Netflix, Prime and Hotstar are dubbing English and foreign content into Hindi and regional languages, and Indian content into many languages too. The expansion of animation, gaming, audiobooks and YouTube keeps demand for fresh voices rising. This shift has opened exciting opportunities, especially for multilingual young people.

**7 Career growth**

- 1 Trainee / Junior Voice Artist (small roles, ads, crowd voices)
- 2 Dubbing Artist / Voice Actor (voicing lead characters)
- 3 Established / Lead Voice Artist (regular big projects and brand voice)
- 4 Dubbing Director / Voice Director or own recording studio

**EARNINGS**

|              |                       |
|--------------|-----------------------|
| Starting     | ₹8,000–20,000/माह     |
| Mid level    | ₹25,000–50,000/माह    |
| Senior level | ₹60,000–1,50,000+/माह |

Income is mostly per-project and highly irregular. Per Indeed, a voice-over artist averages about ₹23,000/month; newcomers may earn ₹5,000–10,000 for a mid-size project and around ₹600–700 per page, while established voices earn ₹40,000–90,000/month or more. Work is irregular early on, so patience and constant auditioning are key.

## 8 The good parts · The challenges

### The good parts

- New opportunities and recognition from the fast OTT and dubbing boom
- Creative, performance-driven work where characters live through the voice alone
- Freelance flexibility and the option to work even from a home studio

### The challenges

- Irregular, per-project income; a struggle early on
- Stiff competition and work that often goes uncredited
- Vocal strain, long retakes and the need to care for one's voice

## 9 Real-life journeys

### Shakti Singh

Renowned Hindi dubbing artist and voice actor

Shakti Singh is one of the most recognisable voices in Hindi dubbing. He has voiced more than 50 foreign films in Hindi and become the Hindi voice of major Hollywood stars — James Bond (Sean Connery, Pierce Brosnan, Daniel Craig), Wolverine, Nick Fury, and actors like Anthony Hopkins and Brendan Fraser. Indian audiences recognise him by his voice alone. His journey shows that with dedication to voice and acting, one can become nationally famous even while working behind the screen.

Wikipedia · [https://en.wikipedia.org/wiki/Shakti\\_Singh\\_\(actor\)](https://en.wikipedia.org/wiki/Shakti_Singh_(actor))

### Mona Ghosh Shetty

Dubbing artist, dubbing director and studio owner

Mona Ghosh Shetty has been active in Hindi dubbing since 1983, learning the craft from her mother (Leela Roy Ghosh). For over 15 years she was the approved Hindi dub voice for Hollywood actresses like Cameron Diaz, Angelina Jolie, Halle Berry and Kate Beckinsale, and voiced animated characters like Barbie and Belle. She founded her own Mumbai dubbing studio, 'Sound & Vision India', and directed the Hindi dubbing of films like Skyfall, Iron Man 3 and Jurassic World. Her story inspires girls to see that voice talent can make one both an artist and an entrepreneur.

Wikipedia · [https://en.wikipedia.org/wiki/Mona\\_Ghosh\\_Shetty](https://en.wikipedia.org/wiki/Mona_Ghosh_Shetty)

## 10 If this route does not work out

One exam or one attempt does not close the door. The same subjects also open these routes — entry is usually easier, and you can return to this field later.

- Foreign Language Teacher
- Accent Trainer

## 11 Sources & further reading

1. Rajasthan Career Guidance – Dubbing Artist or Voice Actor — <https://cg.rajasthan.gov.in/careerguidance/hi/career/%e0%a4%a1%e0%a4%ac%e0%a4%bf%e0%a4%82%e0%a4%97-%e0%a4%86%e0%a4%b0%e0%a5%8d%e0%a4%9f%e0%a4%bf%e0%a4%b8%e0%a5%8d%e0%a4%9f-%e0%a4%af%e0%a4%be-%e0%a4%b5%e0%a5%89%e0%a4%af%e0%a4%b8-%e0%a4%8f%e0%a4%95/>
2. Indeed – Voice-Over Artist Salary (India) — <https://in.indeed.com/career/voice-over-artist/salaries>
3. Indeed Career Advice – What Does a Dubbing Artist Do — <https://in.indeed.com/career-advice/finding-a-job/what-does-dubbing-artist-do>
4. Storyboard18 – India's Regional OTT & Dubbing Boom — <https://www.storyboard18.com/how-it-works/from-margins-to-mainstream-indias-ott-boom-turns-regional-to-capture-bharats-diverse-viewers-65800.htm>
5. 6Wresearch – India Film Dubbing Market Outlook — <https://www.6wresearch.com/industry-report/india-film-dubbing-market-outlook>



### And 770+ more careers — the whole portal

Interest and aptitude tests, government jobs, skill courses and a CV builder — free, no login, and it works offline.

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