



SAARTHI - सारथी

करियर मार्गदर्शन पोर्टल · Career Guidance Portal

"सही मार्गदर्शन, उज्ज्वल भविष्य।"

करियर शीट · CAREER SHEET

निर्देशक

A director holds the creative command of a film, TV show or play. They bring the story to the screen, guide actors in their performances and lead the whole team of camera, sound and set. The key decisions about the film rest with...



Scan for everything on this career

Salary, exams, colleges, the routes in and the steps after — all on the portal.

career.gsssjethantri.in/#/career/director

राजकीय उच्च माध्यमिक विद्यालय, जेठन्तरी

Govt. Sr. Sec. School, Jethantri · ब्लॉक समदड़ी · बालोतरा (Block Samdari · Balotra)

www.gsssjethantri.in · career.gsssjethantri.in



सुशील कुमार शर्मा

प्रधानाचार्य, रा.उ.मा.वि. जेठन्तरी · मास्टर ट्रेनर
Principal, GSSS Jethantri · Master Trainer



श्री चेनाराम चौधरी

प्रधानाचार्य, डाइट बाड़मेर
Principal, DIET Barmer



श्रीमती संघमित्रा

वरिष्ठ व्याख्याता, डाइट बाड़मेर (सहयोग)
Sr. Lecturer, DIET Barmer (Support)



भरत चौधरी

अभिकल्पना व विकास · व्याख्याता (इतिहास)
Designed & developed · Lecturer (History)

विशेष धन्यवाद · SPECIAL THANKS



सुरेन्द्र सिंह राठौड़

व्याख्याता (इतिहास) · रा.उ.मा.वि. कानाना



सुरेश कुमार सैन

व्याख्याता (भूगोल) · रा.उ.मा.वि. रामसीन मूंगड़ा



वनिता कुमारी

व्याख्याता (इतिहास) · रा.उ.मा.वि. रामसीन मूंगड़ा



कमलेश चौधरी

व्याख्याता (राजनीति विज्ञान) · रा.उ.मा.वि. टापरा

करियर मार्गदर्शन कार्यशाला, डाइट बाड़मेर (14-17 जुलाई 2026) में विकसित व लोकार्पित
Developed & unveiled at the Career Guidance Workshop, DIET Barmer (14-17 July 2026)

यह एक स्वतंत्र परियोजना है, जो सरकार की आधिकारिक करियर-मार्गदर्शन सामग्री पर आधारित है। · An independent project based on the Government's official career-guidance content.

1 About this career

A director holds the creative command of a film, TV show or play. They bring the story to the screen, guide actors in their performances and lead the whole team of camera, sound and set. The key decisions about the film rest with the director.

2 At a glance

Field	Film, TV & Theatre
Minimum qualification	Diploma/degree in filmmaking after 10+2
Starting salary	₹20,000–40,000 / month
Work mode	Production houses & studios

3 What you need

INTERESTS

- Storytelling and creative thinking
- Working together with a team
- Watching films, theatre and visual arts

ABILITIES

- Leadership and decision-making ability
- Comfort with technology and gadgets
- Visual imagination and creative expression

KEY SKILLS

- Understanding of script and story
- Knowledge of camera, lighting and shots
- Team management and working to deadlines
- Directing actors
- Understanding of editing and post-production
- Budgeting and planning

4 How to get there

- 1 Pass 10+2 in any stream.
- 2 Do a diploma or bachelor's (BA/BFA/BSc) in filmmaking/direction.
- 3 Optionally do an MFA or PG diploma in filmmaking.
- 4 Gain on-set experience as an assistant director.
- 5 Build a portfolio by making short films.

MAIN EXAMS

- FTII JET entrance exam
- SRFTI entrance exam

5 Where to study

GOVERNMENT INSTITUTES

- भारतीय फिल्म एवं टेलीविजन संस्थान (FTII) — Pune (<https://www.ftii.ac.in/>)
- सत्यजीत रे फिल्म एंड टेलीविजन इंस्टीट्यूट (SRFTI) — Kolkata (<https://srfti.ac.in/>)
- मुंबई विश्वविद्यालय — Mumbai
- डॉ. भूपेन हजारिका क्षेत्रीय फिल्म एवं टेलीविजन संस्थान — Changsari, Assam

PRIVATE INSTITUTES

- व्हिस्लिंग वुड्स इंटरनेशनल — Mumbai (<https://www.whistlingwoods.net/>)
- एशियन एकेडमी ऑफ फिल्म एंड टेलीविजन — Noida/Delhi
- सिंघानिया विश्वविद्यालय — Jhunjhunu, Rajasthan
- एमिटी यूनिवर्सिटी — Jaipur, Rajasthan

ONLINE

- NPTEL SWAYAM (एथनोग्राफिक फिल्म मेकिंग) — Online (<https://swayam.gov.in/>)
- इग्नू (दूरस्थ शिक्षा) — Online (<https://www.ignou.ac.in/>)

FEES

Course fees range from about ₹4,500 to ₹23,00,000. It varies by institute; government institutes charge far less.

SCHOLARSHIPS

- राष्ट्रीय छात्रवृत्ति पोर्टल (NSP) (<https://scholarships.gov.in>)
- Buddy4Study छात्रवृत्ति पोर्टल (<https://www.buddy4study.com>)
- विद्यालक्ष्मी शिक्षा ऋण पोर्टल (<https://www.vidyalakshmi.co.in>)

6 What the work is like

WHERE YOU WORK

Media and entertainment companies, production houses, film studios, OTT platforms and theatre groups.

WORK CULTURE

Work happens sometimes in the studio and sometimes on outdoor locations. Hours are in shifts and often long and hectic. With success you can even start your own production house.

WHO HIRES

- | | |
|--|-------------------------------------|
| • Yash Raj Films | • Dharma Productions |
| • Netflix & Amazon Prime (OTT) | • Doordarshan & private TV channels |
| • Advertising & corporate film companies | • Independent production houses |

DEMAND (2026)

The growth of OTT platforms, web series, advertising and regional cinema is raising demand for directors and assistant directors. Rising content consumption is filling this field with opportunities.

7 Career growth

- 1 Assistant Director
- 2 Associate Director
- 3 Director
- 4 Producer / Production House Owner

EARNINGS

Starting	₹20,000–40,000
Mid level	₹60,000–1,50,000
Senior level	₹3,00,000+

Income depends heavily on the project, experience and success. Established film directors can earn much more per film. Figures are indicative.

8 The good parts · The challenges

The good parts

- A chance to bring your creativity and imagination to the screen.
- Potential for fame, recognition and respect.
- Opportunity to start your own production house.

The challenges

- Struggle and uncertain income in the early years.
- Long and irregular working hours.
- Intense competition for success.

9 Real-life journeys

Zoya Akhtar

Film Director & Screenwriter

Zoya Akhtar directed acclaimed Hindi films like Luck by Chance, Dil Dhadakne Do and Gully Boy, showing that women can lead big film sets and tell bold, original stories.

Wikipedia · https://en.wikipedia.org/wiki/Zoya_Akhtar

Rajkumar Hirani

Film Director, Writer & Editor

Rajkumar Hirani began his career as a film editor before directing hugely popular, socially meaningful films like Munna Bhai M.B.B.S., 3 Idiots and PK — proof that persistence and clear storytelling matter more than a filmy background.

Wikipedia · https://en.wikipedia.org/wiki/Rajkumar_Hirani

10 Sources & further reading

1. Rajasthan Career Guidance Portal — <https://cg.rajasthan.gov.in/careerguidance/hi/career/%e0%a4%a8%e0%a4%bf%e0%a4%b0%e0%a5%8d%e0%a4%a6%e0%a5%87%e0%a4%b6%e0%a4%95-director/>
2. Film & Television Institute of India (FTII) — <https://www.ftii.ac.in/>
3. National Scholarship Portal — <https://scholarships.gov.in>



And 770+ more careers — the whole portal

Interest and aptitude tests, government jobs, skill courses and a CV builder — free, no login, and it works offline.

career.gsssjethantri.in