



SAARTHI - सारथी

करियर मार्गदर्शन पोर्टल · Career Guidance Portal

"सही मार्गदर्शन, उज्ज्वल भविष्य।"

करियर शीट · CAREER SHEET

फ़िल्म निर्माण विशेषज्ञ

A Film Production Specialist is a creative professional who brings stories to the screen — working across direction, cinematography (camera), editing, sound and production. This career blends imagination, technology and teamwork....



Scan for everything on this career

Salary, exams, colleges, the routes in and the steps after — all on the portal.

career.gsssjethantri.in/#/career/film-production

राजकीय उच्च माध्यमिक विद्यालय, जेठन्तरी

Govt. Sr. Sec. School, Jethantri · ब्लॉक समदड़ी · बालोतरा (Block Samdari · Balotra)

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सुशील कुमार शर्मा

प्रधानाचार्य, रा.उ.मा.वि. जेठन्तरी · मास्टर ट्रेनर
Principal, GSSS Jethantri · Master Trainer



श्री चेनाराम चौधरी

प्रधानाचार्य, डाइट बाड़मेर
Principal, DIET Barmer



श्रीमती संघमित्रा

वरिष्ठ व्याख्याता, डाइट बाड़मेर (सहयोग)
Sr. Lecturer, DIET Barmer (Support)



भरत चौधरी

अभिकल्पना व विकास · व्याख्याता (इतिहास)
Designed & developed · Lecturer (History)

विशेष धन्यवाद · SPECIAL THANKS



सुरेन्द्र सिंह राठौड़

व्याख्याता (इतिहास) · रा.उ.मा.वि. कानाना



सुरेश कुमार सैन

व्याख्याता (भूगोल) · रा.उ.मा.वि. रामसीन मूंगड़ा



वनिता कुमारी

व्याख्याता (इतिहास) · रा.उ.मा.वि. रामसीन मूंगड़ा



कमलेश चौधरी

व्याख्याता (राजनीति विज्ञान) · रा.उ.मा.वि. टापरा

करियर मार्गदर्शन कार्यशाला, डाइट बाड़मेर (14-17 जुलाई 2026) में विकसित व लोकार्पित
Developed & unveiled at the Career Guidance Workshop, DIET Barmer (14-17 July 2026)

यह एक स्वतंत्र परियोजना है, जो सरकार की आधिकारिक करियर-मार्गदर्शन सामग्री पर आधारित है। · An independent project based on the Government's official career-guidance content.

1 About this career

A Film Production Specialist is a creative professional who brings stories to the screen — working across direction, cinematography (camera), editing, sound and production. This career blends imagination, technology and teamwork. With the boom in OTT, advertising, YouTube and cinema, demand is rising fast.

2 At a glance

Min. qualification	Class 12 (any stream); then a film/mass-comm degree or diploma
Work mode	Project-based; on-set/outdoor shoots, studios and edit labs; often freelance
Demand (2026)	High — steadily growing with OTT, advertising and digital content
Top earning	Experienced directors/DOPs/editors earn lakhs to crores per project

3 What you need

INTERESTS

- A deep interest in stories, films and visual art
- Creating collaborative, creative projects with a team
- Experimenting with cameras, technology and new gadgets

ABILITIES

- Visual imagination and a sense of aesthetics
- Leadership, communication and problem-solving skills
- Patience, time-management and stamina for long hours

KEY SKILLS

- Camera & cinematography (lighting, composition, lenses)
- Storytelling and screenplay sense
- Sound recording, mixing and sound design
- Color grading and basic VFX
- Video editing (Adobe Premiere Pro / DaVinci Resolve)
- Direction and managing actors/shots
- Production planning and budget management

4 How to get there

- 1 Complete Class 12 in any stream; start making short films with a phone or camera alongside.
- 2 Take a degree or diploma in film/mass communication (or strong self-learning + online courses).
- 3 Build a reel/portfolio — short films, ad spots, YouTube videos.
- 4 Join as an assistant on sets to gain hands-on experience.
- 5 Specialise in one department — direction, camera, editing or sound.
- 6 Network, enter film festivals and keep working consistently.

MAIN EXAMS

- Entrance exams for FTII (Pune) and SRFTI (Kolkata) (FTII-JET/SRFTI-JET).
- University mass-comm entrances (e.g. Haridev Joshi Univ., Univ. of Rajasthan, IIMC entrance).
- Many roles are not exam-based but portfolio/reel-based.

5 Where to study

GOVERNMENT INSTITUTES

- Haridev Joshi University of Journalism & Mass Communication — Jaipur (<https://hju.ac.in/>)
- Centre for Mass Communication, University of Rajasthan — Jaipur (<https://masscom.uniraj.ac.in/>)
- Film and Television Institute of India (FTII) — Pune (<https://ftii.ac.in/>)
- Satyajit Ray Film & Television Institute (SRFTI) — Kolkata (<https://srfti.ac.in/>)
- Indian Institute of Mass Communication (IIMC) — New Delhi (<https://www.iimc.gov.in/>)

PRIVATE INSTITUTES

- Jaipur School of Mass Communication, JECRC University — Jaipur (<https://jecrcuniversity.edu.in/program/jaipur-school-of-mass-communication/>)
- Whistling Woods International — Mumbai (<https://www.whistlingwoods.net/>)

ONLINE

- FTII online & short courses — Online (<https://ftii.ac.in/>)
- Whistling Woods online programmes — Online (<https://www.whistlingwoods.net/>)

FEES

Government institutes (FTII/SRFTI/IIMC/Univ. of Rajasthan) charge relatively low fees — roughly ₹20,000 up to ₹3–5 lakh per course. Private film schools (Whistling Woods, etc.) can cost ₹5–20 lakh. Self-learning + short films is the most affordable route.

SCHOLARSHIPS

- National Scholarship Portal (NSP) (<https://scholarships.gov.in/>)
- Rajasthan Govt. scholarship schemes (via SSO portal) (<https://sso.rajasthan.gov.in/>)

6 What the work is like

WHERE YOU WORK

Shooting sets, outdoor locations, studios, edit and sound labs, production-house offices, and remote editing from home.

WORK CULTURE

Creative and energetic, but with irregular hours and project-based pressure. Teamwork, deadlines and travel are common.

WHO HIRES

- | | |
|---|--|
| • Film production houses (Bollywood and regional) | • OTT platforms (Netflix, Prime Video, JioHotstar, etc.) |
| • Ad-film and creative agencies | • TV channels and news networks |
| • YouTube/digital content studios and creators | • Freelance work and one's own production house |

DEMAND (2026)

In 2026, the explosion of OTT, advertising, wedding cinematography and digital content keeps demand high for skilled camera, editing and sound professionals. Skills and a strong portfolio are the biggest assets.

7 Career growth

- 1 Assistant (assistant director/camera/edit/sound)
- 2 Associate (associate director/DOP/editor)
- 3 Specialist (DOP / editor / sound designer / chief AD)
- 4 Director / producer / own production house

EARNINGS

Starting	₹15,000–30,000/माह (असिस्टेंट/शुरुआती)
Mid level	₹50,000–1.5 लाख/माह (अनुभवी विशेषज्ञ)
Senior level	₹3 लाख+/माह या प्रति प्रोजेक्ट लाखों-करोड़ों

Income varies widely — it depends on project, city, reputation, and freelance vs. salaried work.

8 The good parts · The challenges**The good parts**

- Creative and fulfilling — seeing your imagination on screen
- A growing industry with diverse opportunities (cinema, OTT, ads, digital)
- Talent and hard work can take you far, even without big 'connections'

The challenges

- Irregular income and early-career struggle
- Long hours, travel and high competition
- Success takes time; job security is low

9 Real-life journeys

Rima Das

Self-taught film director, cinematographer & editor

From a village (Chhaygaon) in Assam, Rima Das taught herself cinema without any film school — learning from YouTube and film festivals. With her own camera she wrote, shot and edited 'Village Rockstars' single-handedly — the film became India's official Oscar entry and won the National Award. She proves that passion and self-learning can earn global recognition.

The Hollywood Reporter · <https://www.hollywoodreporter.com/news/general-news/rima-das-oscar-contender-village-rockstars-1154065/>

Anurag Kashyap

Film director, screenwriter & producer

From a modest middle-class family in Gorakhpur (UP), Anurag Kashyap studied zoology but decided to become a filmmaker after watching 'Bicycle Thieves'. With no film background, he reached Mumbai and struggled for years before earning recognition writing 'Satya', and rose to a world-class director with films like 'Gangs of Wasseypur'.

Wikipedia · https://en.wikipedia.org/wiki/Anurag_Kashyap

10 Sources & further reading

1. Film and Television Institute of India (FTII) — <https://ftii.ac.in/>
2. Satyajit Ray Film & Television Institute (SRFTI) — <https://srfti.ac.in/>
3. Indian Institute of Mass Communication (IIMC) — <https://www.iimc.gov.in/>
4. National Career Service (NCS) — <https://www.ncs.gov.in/>
5. Haridev Joshi University of Journalism — <https://hju.ac.in/>



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