



SAARTHI - सारथी

करियर मार्गदर्शन पोर्टल · Career Guidance Portal

"सही मार्गदर्शन, उज्ज्वल भविष्य।"

करियर शीट · CAREER SHEET

पटकथा लेखक

A Screenwriter shapes the story of a film, web series or TV show into a screenplay that brings its mood, emotions and setting alive on screen. They craft dialogue, scenes and characters, working with the director and writer to...



Scan for everything on this career

Salary, exams, colleges, the routes in and the steps after — all on the portal.

career.gsssjethantri.in/#/career/screenwriter

राजकीय उच्च माध्यमिक विद्यालय, जेठन्तरी

Govt. Sr. Sec. School, Jethantri · ब्लॉक समदड़ी · बालोतरा (Block Samdari · Balotra)

www.gsssjethantri.in · career.gsssjethantri.in



सुशील कुमार शर्मा

प्रधानाचार्य, रा.उ.मा.वि. जेठन्तरी · मास्टर ट्रेनर
Principal, GSSS Jethantri · Master Trainer



श्री चेनाराम चौधरी

प्रधानाचार्य, डाइट बाड़मेर
Principal, DIET Barmer



श्रीमती संघमित्रा

वरिष्ठ व्याख्याता, डाइट बाड़मेर (सहयोग)
Sr. Lecturer, DIET Barmer (Support)



भरत चौधरी

अभिकल्पना व विकास · व्याख्याता (इतिहास)
Designed & developed · Lecturer (History)

विशेष धन्यवाद · SPECIAL THANKS



सुरेन्द्र सिंह राठौड़

व्याख्याता (इतिहास) · रा.उ.मा.वि. कानाना



सुरेश कुमार सैन

व्याख्याता (भूगोल) · रा.उ.मा.वि. रामसीन मूंगड़ा



वनिता कुमारी

व्याख्याता (इतिहास) · रा.उ.मा.वि. रामसीन मूंगड़ा



कमलेश चौधरी

व्याख्याता (राजनीति विज्ञान) · रा.उ.मा.वि. टापरा

करियर मार्गदर्शन कार्यशाला, डाइट बाड़मेर (14-17 जुलाई 2026) में विकसित व लोकार्पित
Developed & unveiled at the Career Guidance Workshop, DIET Barmer (14-17 July 2026)

यह एक स्वतंत्र परियोजना है, जो सरकार की आधिकारिक करियर-मार्गदर्शन सामग्री पर आधारित है। · An independent project based on the Government's official career-guidance content.

1 About this career

A Screenwriter shapes the story of a film, web series or TV show into a screenplay that brings its mood, emotions and setting alive on screen. They craft dialogue, scenes and characters, working with the director and writer to create the best version of the story.

2 At a glance

Minimum qualification	Bachelor's (Film/Lit/Journalism)
Avg Salary	₹42,000+/mo or per project
Work Field	Film, OTT, TV, gaming, animation
Entry Level	Script Researcher

3 What you need

INTERESTS

- Storytelling and writing
- Human nature and character psychology
- Cinema, literature and drama

ABILITIES

- Creative and imaginative thinking
- Patience to revise work repeatedly
- Ability to craft plot and dialogue

KEY SKILLS

- Screenplay structure and formatting
- Character building and plot development
- Screenwriting software (Final Draft etc.)
- Dialogue and scene writing
- Research and gathering references
- Taking feedback and collaboration

4 How to get there

- 1 Pass 10+2 in any stream.
- 2 Do a Bachelor's in Film (screenwriting)/English Literature/Journalism.
- 3 Optionally do a PG degree or diploma in screenwriting.
- 4 Build a portfolio by writing short films and spec scripts.
- 5 Gain experience as a script researcher or assistant.

MAIN EXAMS

- FTII/SRFTI entrance exam (JET)
- University-level entrance tests

5 Where to study

GOVERNMENT INSTITUTES

- भारतीय फिल्म और टेलीविजन संस्थान (FTII) — Pune
- सत्यजीत रे फिल्म एंड टेलीविजन इंस्टीट्यूट (SRFTI) — Kolkata
- MGR गवर्नमेंट फिल्म एंड टेलीविजन इंस्टीट्यूट (पटकथा में BVA) — Chennai
- राजस्थान केंद्रीय विश्वविद्यालय — Ajmer
- मुंबई विश्वविद्यालय (पटकथा में UG डिप्लोमा) — Mumbai
- जादवपुर विश्वविद्यालय — Kolkata

PRIVATE INSTITUTES

- व्हिस्लिंग वुड्स इंटरनेशनल — Mumbai
- एशियन एकेडमी ऑफ फिल्म एंड टेलीविजन (AAFT) — Noida/Delhi
- सिंघानिया विश्वविद्यालय — Jhunjhunu, Rajasthan
- अन्नपूर्णा कॉलेज ऑफ फिल्म एंड मीडिया — Hyderabad

ONLINE

- Coursera – Screenwriting — Online (<https://www.coursera.org/>)
- Udemy – Screenwriting Courses — Online (<https://www.udemy.com/>)

FEES

Course fees range roughly ₹10,000 to ₹5,00,000 depending on the college (indicative, varies by institute).

SCHOLARSHIPS

- राष्ट्रीय छात्रवृत्ति पोर्टल (NSP) (<https://scholarships.gov.in>)
- Buddy4Study (<https://www.buddy4study.com>)
- विद्यालक्ष्मी शिक्षा ऋण पोर्टल (<https://www.vidyalakshmi.co.in>)

6 What the work is like

WHERE YOU WORK

Media houses, production houses, OTT platforms, gaming & animation companies; many writers are self-employed/freelance.

WORK CULTURE

Mainly a desk job; sometimes work-from-home is possible. Hours around 8–9 a day, 5–6 days a week, varying by project. Occasional travel is required.

WHO HIRES

- | | |
|----------------------------------|--|
| • Film & OTT production houses | • Platforms like Netflix/Prime/Hotstar |
| • TV channels & serial producers | • Gaming & animation studios |
| • Advertising agencies | • Freelance/independent scripts |

DEMAND (2026)

The explosion of OTT and web series has greatly increased demand in 2026 for original stories and screenwriters—especially in regional and Hindi content.

7 Career growth

- 1 Script Researcher
- 2 Scriptwriter/Screenwriter
- 3 Script Editor
- 4 Group Script Editor

5 Content Head

EARNINGS

Starting	₹30,000/माह
Mid level	₹60,000/माह
Senior level	₹1,50,000+/माह

Established writers earn far more per film/series. Figures are indicative.

8 The good parts · The challenges

The good parts

- See your imagination come alive on screen
- Freelance and work-from-home flexibility
- Growing opportunities in the OTT era

The challenges

- Uncertain income, early-career struggle
- Frequent rejection and rewrites
- Deadline pressure

9 Real-life journeys

Juhi Chaturvedi

Screenwriter (Vicky Donor, Piku, Gulabo Sitabo)

Juhi Chaturvedi moved from art director to screenwriter. She poured a decade of advertising experience in New Delhi into the screenplay of her first film, 'Vicky Donor.' Her notable films include Madras Cafe, Piku and Gulabo Sitabo—an inspiring example that everyday experience can become great stories.

FrontRow · <https://frontrow.co.in/guides/top-5-indian-screenwriters/>

Javed Akhtar

Screenwriter & lyricist (Sholay, Zanjeer, Deewaar)

Javed Akhtar is one of Indian cinema's most influential screenwriters. As half of the Salim-Javed duo he wrote timeless films like Zanjeer, Deewaar and Sholay, winning screenwriters recognition and respect. He later became a celebrated lyricist and was honoured with the Padma Shri, Padma Bhushan and Sahitya Akademi awards.

Wikipedia · https://en.wikipedia.org/wiki/Javed_Akhtar

10 If this route does not work out

One exam or one attempt does not close the door. The same subjects also open these routes — entry is usually easier, and you can return to this field later.

- Proofreader
- Scriptwriter
- Creative Writer

11 Sources & further reading

1. Rajasthan Career Guidance Portal — <https://cg.rajasthan.gov.in/careerguidance/>
2. FTII Pune — <https://ftii.ac.in>
3. National Scholarship Portal — <https://scholarships.gov.in>
4. National Career Service (NCS) — <https://www.ncs.gov.in>



And 770+ more careers — the whole portal

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