



SAARTHI • सारथी

करियर मार्गदर्शन पोर्टल • Career Guidance Portal

"सही मार्गदर्शन, उज्ज्वल भविष्य।"

करियर शीट • CAREER SHEET

पटकथा लेखक (स्क्रिप्ट राइटर)

A scriptwriter writes scripts for films, TV shows, web series, plays and games. The work involves developing characters and settings and telling the story in a clear, compelling way.



Scan for everything on this career

Salary, exams, colleges, the routes in and the steps after — all on the portal.

career.gsssjethantri.in/#/career/scriptwriter

राजकीय उच्च माध्यमिक विद्यालय, जेठन्तरी

Govt. Sr. Sec. School, Jethantri • ब्लॉक समदड़ी • बालोतरा (Block Samdari • Balotra)

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सुशील कुमार शर्मा

प्रधानाचार्य, रा.उ.मा.वि. जेठन्तरी • मास्टर ट्रेनर
Principal, GSSS Jethantri • Master Trainer



श्री चेनाराम चौधरी

प्रधानाचार्य, डाइट बाड़मेर
Principal, DIET Barmer



श्रीमती संघमित्रा

वरिष्ठ व्याख्याता, डाइट बाड़मेर (सहयोग)
Sr. Lecturer, DIET Barmer (Support)



भरत चौधरी

अभिकल्पना व विकास • व्याख्याता (इतिहास)
Designed & developed • Lecturer (History)

विशेष धन्यवाद • SPECIAL THANKS



सुरेन्द्र सिंह राठौड़

व्याख्याता (इतिहास) • रा.उ.मा.वि. कानाना



सुरेश कुमार सैन

व्याख्याता (भूगोल) • रा.उ.मा.वि. रामसीन मूंगड़ा



वनिता कुमारी

व्याख्याता (इतिहास) • रा.उ.मा.वि. रामसीन मूंगड़ा



कमलेश चौधरी

व्याख्याता (राजनीति विज्ञान) • रा.उ.मा.वि. टापरा

करियर मार्गदर्शन कार्यशाला, डाइट बाड़मेर (14-17 जुलाई 2026) में विकसित व लोकार्पित
Developed & unveiled at the Career Guidance Workshop, DIET Barmer (14-17 July 2026)

यह एक स्वतंत्र परियोजना है, जो सरकार की आधिकारिक करियर-मार्गदर्शन सामग्री पर आधारित है। • An independent project based on the Government's official career-guidance content.

1 About this career

A scriptwriter writes scripts for films, TV shows, web series, plays and games. The work involves developing characters and settings and telling the story in a clear, compelling way.

2 At a glance

Minimum qualification	10+2 + degree in Literature/Mass-Comm or a scriptwriting course
Average salary	₹25,000–60,000 per month
Work mode	Production & media houses, freelance
Key skill	Story and dialogue writing

3 What you need

INTERESTS

- Strong language skills and a passion for writing
- A love of watching and reading films/games/plays
- Imagination and keen observation

ABILITIES

- Being disciplined and consistent
- Writing strong dialogue
- Building characters and plots

KEY SKILLS

- Story structure and screenplay format
- Character and world-building
- Research and observation
- Dialogue writing
- Script software (Final Draft, Celtx)
- Editing and taking feedback

4 How to get there

- 1 Pass 10+2 in any stream.
- 2 Do a bachelor's in Literature/Mass-Comm/Fine Arts.
- 3 Optionally, a diploma/certificate or master's in scriptwriting.
- 4 Build a portfolio by writing regularly for short films, plays or web content.
- 5 Start as a script researcher/assistant at a production house.
- 6 Clear entrance tests for some institutes (e.g. FTII).

MAIN EXAMS

- FTII JET and SRFTI entrance exams
- CUET for university admission

5 Where to study

GOVERNMENT INSTITUTES

- Central University of Rajasthan — Ajmer, Rajasthan (<https://www.curaj.ac.in>)
- Film & Television Institute of India (FTII) — Pune (<https://www.ftii.ac.in>)
- Satyajit Ray Film & TV Institute (SRFTI) — Kolkata

PRIVATE INSTITUTES

- Mahatma Jyoti Rao Phoole University — Jaipur, Rajasthan
- Ramesh Sippy Academy of Cinema & Entertainment — Mumbai
- Asian Academy of Film & Television — Noida
- Ramoji Academy of Film & Television — Telangana

ONLINE

- Udemy – Screenwriting — Online (<https://www.udemy.com/topic/screenwriting/>)
- Coursera – Script Writing — Online (<https://www.coursera.org>)

FEES

Course fees roughly ₹80,000 to ₹3,80,000 (varies by institute; figures indicative).

SCHOLARSHIPS

- National Scholarship Portal (scholarships.gov.in) (<https://scholarships.gov.in>)
- Buddy4Study (<https://www.buddy4study.com>)
- Vidya Lakshmi Education Loans (<https://www.vidyalakshmi.co.in>)

6 What the work is like

WHERE YOU WORK

Production houses, media houses, publishers, gaming and animation companies, freelance.

WORK CULTURE

Usually a tech-equipped office/studio; work-from-home and flexible hours possible. Hours are often 5–6 days, 8–9 hours. Opportunities exist for persons with disabilities.

WHO HIRES

- | | |
|---|---|
| • Film and web-series production houses | • OTT platforms (Netflix, Prime, Hotstar) |
| • TV channels and serial producers | • Gaming and animation studios |
| • Advertising agencies | • Freelance and YouTube content creators |

DEMAND (2026)

The surge in OTT and web series has greatly increased demand for good writers; the appetite for original content keeps growing.

7 Career growth

- 1 Script researcher
- 2 Scriptwriter → script editor
- 3 Group script editor → content head

EARNINGS

Starting	₹20,000–30,000
Mid level	₹40,000–60,000
Senior level	₹1,00,000+

Indicative monthly figures; project-based pay is common. Successful film/series writers can earn far more.

8 The good parts · The challenges

The good parts

- Highly creative, expressive work.
- Growing opportunities in the OTT era.
- Flexibility of freelance and work-from-home.

The challenges

- Income is irregular and project-dependent.
- Rejection and rewrites are common.
- It takes time to establish a name.

9 Real-life journeys

Kanika Dhillon

Screenwriter (Manmarziyaan, Haseen Dillruba, Kedarnath)

Born in Amritsar, Kanika Dhillon studied at St. Stephen's College, Delhi and the London School of Economics, then began in Mumbai as an assistant director at Red Chillies. Moving through novels and TV writing, she penned bold, women-centred films like Manmarziyaan, Kedarnath and Haseen Dillruba, and went on to found her own production house.

Wikipedia · https://en.wikipedia.org/wiki/Kanika_Dhillon

Varun Grover

Writer & Lyricist (Masaan, Sacred Games)

Trained as an engineer, Varun Grover moved into stand-up comedy and writing, earning recognition for work like Masaan and Sacred Games. His story shows that with persistent writing, even a small-town writer can reach the top.

Wikipedia · [https://en.wikipedia.org/wiki/Varun_Grover_\(writer\)](https://en.wikipedia.org/wiki/Varun_Grover_(writer))

10 If this route does not work out

One exam or one attempt does not close the door. The same subjects also open these routes — entry is usually easier, and you can return to this field later.

- Proofreader
- Copywriter
- Creative Writer

11 Sources & further reading

1. Rajasthan Career Guidance – Scriptwriter — <https://cg.rajasthan.gov.in/careerguidance/>
2. NIRF Institute Rankings — <https://www.nirfindia.org>
3. FTII Pune — <https://www.ftii.ac.in>
4. Juhi Chaturvedi – Wikipedia — https://en.wikipedia.org/wiki/Juhi_Chaturvedi



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