



SAARTHI - सारथी

करियर मार्गदर्शन पोर्टल · Career Guidance Portal

"सही मार्गदर्शन, उज्ज्वल भविष्य।"

करियर शीट · CAREER SHEET

साउंड रिकॉर्डिस्ट

A Sound Recordist operates the electronic equipment that captures sound during film, TV and ad shoots. They position microphones, connect them to recording gear and ensure clean, clear audio. Their work is later edited by a sound...



Scan for everything on this career

Salary, exams, colleges, the routes in and the steps after — all on the portal.

career.gsssjethantri.in/#/career/sound-recordist

राजकीय उच्च माध्यमिक विद्यालय, जेठन्तरी

Govt. Sr. Sec. School, Jethantri · ब्लॉक समदड़ी · बालोतरा (Block Samdari · Balotra)

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सुशील कुमार शर्मा

प्रधानाचार्य, रा.उ.मा.वि. जेठन्तरी · मास्टर ट्रेनर
Principal, GSSS Jethantri · Master Trainer



श्री चेनाराम चौधरी

प्रधानाचार्य, डाइट बाड़मेर
Principal, DIET Barmer



श्रीमती संघमित्रा

वरिष्ठ व्याख्याता, डाइट बाड़मेर (सहयोग)
Sr. Lecturer, DIET Barmer (Support)



भरत चौधरी

अभिकल्पना व विकास · व्याख्याता (इतिहास)
Designed & developed · Lecturer (History)

विशेष धन्यवाद · SPECIAL THANKS



सुरेन्द्र सिंह राठौड़

व्याख्याता (इतिहास) · रा.उ.मा.वि. कानाना



सुरेश कुमार सैन

व्याख्याता (भूगोल) · रा.उ.मा.वि. रामसीन मूंगड़ा



वनिता कुमारी

व्याख्याता (इतिहास) · रा.उ.मा.वि. रामसीन मूंगड़ा



कमलेश चौधरी

व्याख्याता (राजनीति विज्ञान) · रा.उ.मा.वि. टापरा

करियर मार्गदर्शन कार्यशाला, डाइट बाड़मेर (14-17 जुलाई 2026) में विकसित व लोकार्पित
Developed & unveiled at the Career Guidance Workshop, DIET Barmer (14-17 July 2026)

यह एक स्वतंत्र परियोजना है, जो सरकार की आधिकारिक करियर-मार्गदर्शन सामग्री पर आधारित है। · An independent project based on the Government's official career-guidance content.

1 About this career

A Sound Recordist operates the electronic equipment that captures sound during film, TV and ad shoots. They position microphones, connect them to recording gear and ensure clean, clear audio. Their work is later edited by a sound mixer.

2 At a glance

Minimum qualification	B.E./B.Tech or media diploma
Avg Salary	₹40,000–65,000/mo
Work Field	Film, TV, radio, studios
Entry Level	Assistant Sound Recordist

3 What you need

INTERESTS

- Interest in sound, music and technology
- Film and media production
- Curiosity about how gadgets and gear work

ABILITIES

- Both creative and technical thinking
- Comfortable working in teams
- Skilful handling of equipment

KEY SKILLS

- Operating microphones and recording gear
- Audio software (Pro Tools etc.)
- Troubleshooting and quick fixes
- Location/sync sound recording
- Noise control and audio quality
- Team coordination and discipline

4 How to get there

- 1 Do 10+2 in Science (PCB/PCM), then a B.E./B.Tech in Sound Engineering.
- 2 Alternatively, after 10+2 in any stream, do a B.A. in Broadcast/Digital Media.
- 3 Take a diploma in TV & Sound Engineering.
- 4 If keen, pursue M.Tech or specialise in audio.
- 5 Gain hands-on experience as an on-set assistant.

MAIN EXAMS

- JEE/State CET for engineering
- FTII/SRFTI entrance exam (JET)

5 Where to study

GOVERNMENT INSTITUTES

- भारतीय फिल्म और टेलीविजन संस्थान (FTII) — Pune
- सत्यजीत रे फिल्म एंड टेलीविजन इंस्टीट्यूट (SRFTI) — Kolkata
- जामिया मिलिया इस्लामिया — New Delhi
- बीजू पटनायक फिल्म एंड टेलीविजन इंस्टीट्यूट — Cuttack
- महाराजा सयाजीराव विश्वविद्यालय — Vadodara
- गवर्नमेंट फिल्म एंड टेलीविजन इंस्टीट्यूट — Bengaluru

PRIVATE INSTITUTES

- एशियन एकेडमी ऑफ फिल्म एंड टेलीविजन (AAFT) — Noida
- व्हिस्लिंग बुड्स इंटरनेशनल — Mumbai
- AAFT यूनिवर्सिटी ऑफ मीडिया एंड आर्ट्स — Raipur
- अन्नपूर्णा कॉलेज ऑफ फिल्म एंड मीडिया — Hyderabad

ONLINE

- NPTEL SWAYAM – Audio System Engineering — Online (<https://nptel.ac.in/courses/117105133>)
- Udemy – Location Sound — Online (<https://www.udemy.com/course/location-sound/>)
- IGNOU (दूरस्थ शिक्षा) — Online/Distance (<https://www.ignou.ac.in>)

FEES

Course fees range roughly from ₹25,000 to ₹18,00,000 depending on the college (indicative, varies by institute).

SCHOLARSHIPS

- राष्ट्रीय छात्रवृत्ति पोर्टल (NSP) (<https://scholarships.gov.in>)
- Buddy4Study (<https://www.buddy4study.com>)
- विद्यालक्ष्मी शिक्षा ऋण पोर्टल (<https://www.vidyalakshmi.co.in>)

6 What the work is like

WHERE YOU WORK

Media and entertainment companies, film & TV sets, radio & TV stations, recording studios.

WORK CULTURE

Hours depend on the shoot—usually 8–9 hour shifts, often outdoors/on location. Opportunities exist here for persons with disabilities too.

WHO HIRES

- | | |
|--|----------------------------------|
| • Sony Pictures Networks India | • Film & TV production houses |
| • All India Radio & private radio stations | • Advertising & OTT studios |
| • Podcast & music recording studios | • Freelance/independent projects |

DEMAND (2026)

The boom in OTT, podcasts and digital content is raising demand in 2026 for skilled sound recordists who can capture clean audio.

7 Career growth

- 1 Assistant Sound Recordist
- 2 Sound Recordist
- 3 Senior Sound Recordist / Sound Designer

EARNINGS

Starting	₹25,000/माह
Mid level	₹50,000/माह
Senior level	₹80,000+/माह

Freelance per-project pay can be higher; income grows with experience and projects. Figures are indicative.

8 The good parts · The challenges

The good parts

- Creative work in the film and media world
- A blend of both technology and art
- Freelance and varied project opportunities

The challenges

- Irregular hours and long on-location work
- Equipment is expensive and heavy
- Income can be uncertain early on

9 Real-life journeys

Meena Narayanan

India's first woman sound engineer

Meena Narayanan was India's first woman sound engineer. She handled sound recording for 'Srinivasa Kalyanam' (1934), South India's first talkie, and worked on more than nine films at the Srinivasa Cinetone studio in Chennai. Her grounding in Carnatic music made her a better sound engineer—proof that this field has been open to women for decades.

The Better India · <https://thebetterindia.com/198147/tamil-nadu-india-first-woman-sound-engineer-inspiring-india/>

Jubin Raj

Audio Designer, Sony Pictures Networks India

Jubin Raj was a computer science engineer who graduated from Kerala University in 2012. His passion for audio led him to a diploma in Audio Recording & Sound Design from Ramoji Academy, Hyderabad. He rose from associate sound editor to sound engineer and now works as an audio designer at Sony Pictures Networks India, Mumbai—showing that with dedication you can switch fields.

The Interview Portal · <https://theinterviewportal.com/2020/04/09/sound-designer-engineer-interview/>

10 If this route does not work out

One exam or one attempt does not close the door. The same subjects also open these routes — entry is usually easier, and you can return to this field later.

- VFX Editor
- Animator
- Journalist

11 Sources & further reading

1. Rajasthan Career Guidance Portal — <https://cg.rajasthan.gov.in/careerguidance/>
2. FTII Pune — <https://ftii.ac.in>
3. NPTEL SWAYAM Audio Course — <https://nptel.ac.in/courses/117105133>
4. National Scholarship Portal — <https://scholarships.gov.in>



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