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करियर मार्गदर्शन पोर्टल • Career Guidance Portal

"सही मार्गदर्शन, उज्ज्वल भविष्य।"

करियर शीट • CAREER SHEET

विजुअल इफेक्ट्स (वी.एफ.एक्स.) संपादक

A VFX editor blends digital visual effects into live-action footage for film, TV and advertising. As the link between the production team and the VFX studio, they turn imagination into on-screen reality.



Scan for everything on this career

Salary, exams, colleges, the routes in and the steps after — all on the portal.

career.gsssjethantri.in/#/career/vfx-editor

राजकीय उच्च माध्यमिक विद्यालय, जेठन्तरी

Govt. Sr. Sec. School, Jethantri • ब्लॉक समदड़ी • बालोतरा (Block Samdari • Balotra)

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सुशील कुमार शर्मा

प्रधानाचार्य, रा.उ.मा.वि. जेठन्तरी • मास्टर ट्रेनर
Principal, GSSS Jethantri • Master Trainer



श्री चेनाराम चौधरी

प्रधानाचार्य, डाइट बाड़मेर
Principal, DIET Barmer



श्रीमती संघमित्रा

वरिष्ठ व्याख्याता, डाइट बाड़मेर (सहयोग)
Sr. Lecturer, DIET Barmer (Support)



भरत चौधरी

अभिकल्पना व विकास • व्याख्याता (इतिहास)
Designed & developed • Lecturer (History)

विशेष धन्यवाद • SPECIAL THANKS



सुरेन्द्र सिंह राठौड़

व्याख्याता (इतिहास) • रा.उ.मा.वि. कानाना



सुरेश कुमार सैन

व्याख्याता (भूगोल) • रा.उ.मा.वि. रामसीन मूंगड़ा



वनिता कुमारी

व्याख्याता (इतिहास) • रा.उ.मा.वि. रामसीन मूंगड़ा



कमलेश चौधरी

व्याख्याता (राजनीति विज्ञान) • रा.उ.मा.वि. टापरा

करियर मार्गदर्शन कार्यशाला, डाइट बाड़मेर (14-17 जुलाई 2026) में विकसित व लोकार्पित
Developed & unveiled at the Career Guidance Workshop, DIET Barmer (14-17 July 2026)

यह एक स्वतंत्र परियोजना है, जो सरकार की आधिकारिक करियर-मार्गदर्शन सामग्री पर आधारित है। • An independent project based on the Government's official career-guidance content.

1 About this career

A VFX editor blends digital visual effects into live-action footage for film, TV and advertising. As the link between the production team and the VFX studio, they turn imagination into on-screen reality.

2 At a glance

Minimum qualification	10+2 + degree or diploma in Animation/VFX
Average salary	₹25,000–80,000 per month
Work mode	VFX studios, production houses
Key skill	Compositing & software proficiency

3 What you need

INTERESTS

- Creativity and strong visual imagination
- Working collaboratively in a team
- Comfort with computers and technology

ABILITIES

- Sharp attention to detail
- Patience for long renders and deadlines
- Sense of colour, light and motion

KEY SKILLS

- Compositing (Nuke, After Effects)
- Rotoscoping and keying
- Storytelling and framing sense
- 3D software (Maya, Blender)
- Colour correction and match-move
- Time management

4 How to get there

- 1 Pass 10+2 in any stream.

- 2 Do a bachelor's (B.Sc./B.Des.) or diploma in Animation & VFX.
- 3 Alternatively, a VFX certificate course from institutes like MAAC/Arena.
- 4 Learn Nuke, After Effects, Maya and build a showreel (portfolio).
- 5 Start with a studio internship or as a junior artist.
- 6 A master's degree for specialisation (optional).

MAIN EXAMS

- NID DAT (for design institutes)
- Most private institutes admit directly on portfolio

5 Where to study

GOVERNMENT INSTITUTES

- Savitribai Phule Pune University — Pune (<http://www.unipune.ac.in>)
- Rajasthan ILD Skills University — Jaipur, Rajasthan (<https://rilds.org>)
- Institute of Mass Communication & Media Technology — Kurukshetra

PRIVATE INSTITUTES

- MAAC (Maya Academy of Advanced Cinematics) — Jaipur & other cities
- Arena Animation — Jaipur & other cities
- Birla Institute of Technology (BIT) — Jaipur
- Asian Academy of Film & Television — Noida
- ICAT Design & Media College — Hyderabad

ONLINE

- Udemy - VFX & Visual Effects — Online (<https://www.udemy.com/topic/vfx-visual-effects/>)
- SWAYAM / NPTEL — Online (Govt. of India) (<https://swayam.gov.in>)

FEES

Course fees roughly ₹1,00,000 to ₹7,00,000 (varies by institute; figures are indicative).

SCHOLARSHIPS

- National Scholarship Portal (scholarships.gov.in) (<https://scholarships.gov.in>)
- Buddy4Study (<https://www.buddy4study.com>)
- Vidya Lakshmi Education Loans (<https://www.vidyalakshmi.co.in>)

6 What the work is like

WHERE YOU WORK

VFX studios, film & TV production companies, advertising and gaming studios.

WORK CULTURE

Usually 5–6 days a week, 8–9 hours a day; shifts and overtime are common, especially near deadlines. Opportunities exist for persons with disabilities too.

WHO HIRES

- Prime Focus / DNEG India
- NY VFXWAALA
- Technicolor India
- Red Chillies VFX
- Makuta VFX
- Freelance and advertising agencies

DEMAND (2026)

Demand is rising fast with the OTT, film and advertising boom; India has become a global VFX hub.

7 Career growth

- 1 VFX assistant editor / junior artist
- 2 VFX editor / compositor
- 3 VFX supervisor

EARNINGS

Starting	₹20,000–30,000
Mid level	₹50,000–80,000
Senior level	₹1,20,000+

Indicative monthly figures; varies by experience, studio and freelance work. Skilled artists find higher-paying opportunities abroad.

8 The good parts · The challenges

The good parts

- A great blend of creativity and technology.
- High demand and global opportunities.
- Portfolio-driven; a strong showreel wins work.

The challenges

- Long hours and overtime near deadlines.
- Continuous learning of costly software and hardware.
- Entry-level pay is modest.

9 Real-life journeys

Prasad Sutar

VFX Supervisor & Co-founder, NY VFXWAALA

Prasad Sutar is one of India's leading VFX artists, handling visual effects for big films like Baahubali, Tanhaji and Adipurush. He has played a key role in taking Indian VFX to a global standard.

Wikipedia · https://en.wikipedia.org/wiki/Prasad_Sutar

Pavani Rao Boddapati

Lighting Technical Director, Weta FX (Avatar)

Born and raised in Delhi, Pavani Rao Boddapati studied architecture before moving into animation and VFX, and has worked on the 'Avatar' series at Weta FX since 2009. She is an example of Indian talent shaping global cinema.

Sakshi Post · <https://www.sakshipost.com/news/entertainment/who-pavani-rao-boddapati-meet-indian-woman-behind-avatar-s-visual-brilliance>

10 If this route does not work out

One exam or one attempt does not close the door. The same subjects also open these routes — entry is usually easier, and you can return to this field later.

- Animator
- Journalist
- Sound Recordist

11 Sources & further reading

1. Rajasthan Career Guidance – VFX Editor — <https://cg.rajasthan.gov.in/careerguidance/>
2. NIRF Institute Rankings — <https://www.nirfindia.org>
3. Udemey – VFX Courses — <https://www.udemy.com/topic/vfx-visual-effects/>
4. Prasad Sutar – Wikipedia — https://en.wikipedia.org/wiki/Prasad_Sutar



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